

1936

the 1936



talisman



the 1936 talisman
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the senior class
rutland high school
rutland, vermont

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DEDICATION

To

FRANK HARRIS LEAVITT

A good friend at all times
And in all things
We respectfully dedicate this book.

IN MEMORIAM

LUCY MAE BOOTMAN
PHYLLIS ANN TEMPLE



PRINCIPAL

June 19th, 1936 begins a new day, a new year for you, the members of the Senior Class of Rutland High School. Do not let it be an old one, like the mechanical repetition of a phonographic record, with old scratchings and scrapings. Make this day the beginning of a new year of achievement, of original and personal effort and adventure. There are many ways to help yourself and to make the world a better place in which to live. Perhaps the best thing you can do to begin your effort, is to stop and think. The world today is in a receptive mood. It is waiting for ideas. You may have the idea that your city, your state is waiting for. It will take struggle and toil, long hours and fatigue but you may develop an idea that will be useful.

But through it all, there is one thing to remember: Be cheerful, and you will find that even the heaviest responsibilities of life are made lighter. Since a man must associate with himself more than with any one else, it is important to enjoy one's own companionship.

"If you will pretend to be cheerful, you will be astonished to find how quickly pretense becomes reality."

Make a supreme effort to "put something across." There is always some one thing worth living and working for even if the obstacles appear insurmountable.

Do not moan like Hamlet:

*"The world is out of joint; O cursed spite,
That ever I was born to set it right."*

How much better to be cheerful, to smile, and to say to everyone you meet—"Good morning!"

Frank W. Mayo



C. Vance Allyn



Helen M. Bailey



Francis I. Bean



Dorothee Bellerose Beane



Andrew J. Boratis



Edmund L. Boyce



Katherine F. Culliney



Lucy H. Doane

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Kathleen E. Egan



Vera V. Egelston



James J. Evans



Helene E. Fermier



Frances W. Field



Elizabeth B. Greene



Arthur M. Guild



Richard F. Hayden

— Suicide —

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Library Course, Syracuse

University

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*On leave of absence

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INSTRUCTOR OF PHYSICAL

EDUCATION

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Leland Powers School

SECRETARY



Irving R. Hobby



Zenobia R. Jacobs



Marie W. Johnson



F. Harris Leavitt



Anna R. Maughan



George McKenzie



Lewis F. McKerley



L. Mabel Morrill

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Vera A. Perkins



Ellery R. Purdy



Bernice F. Sargent



Audrey St. Clair



Maude E. Spooner



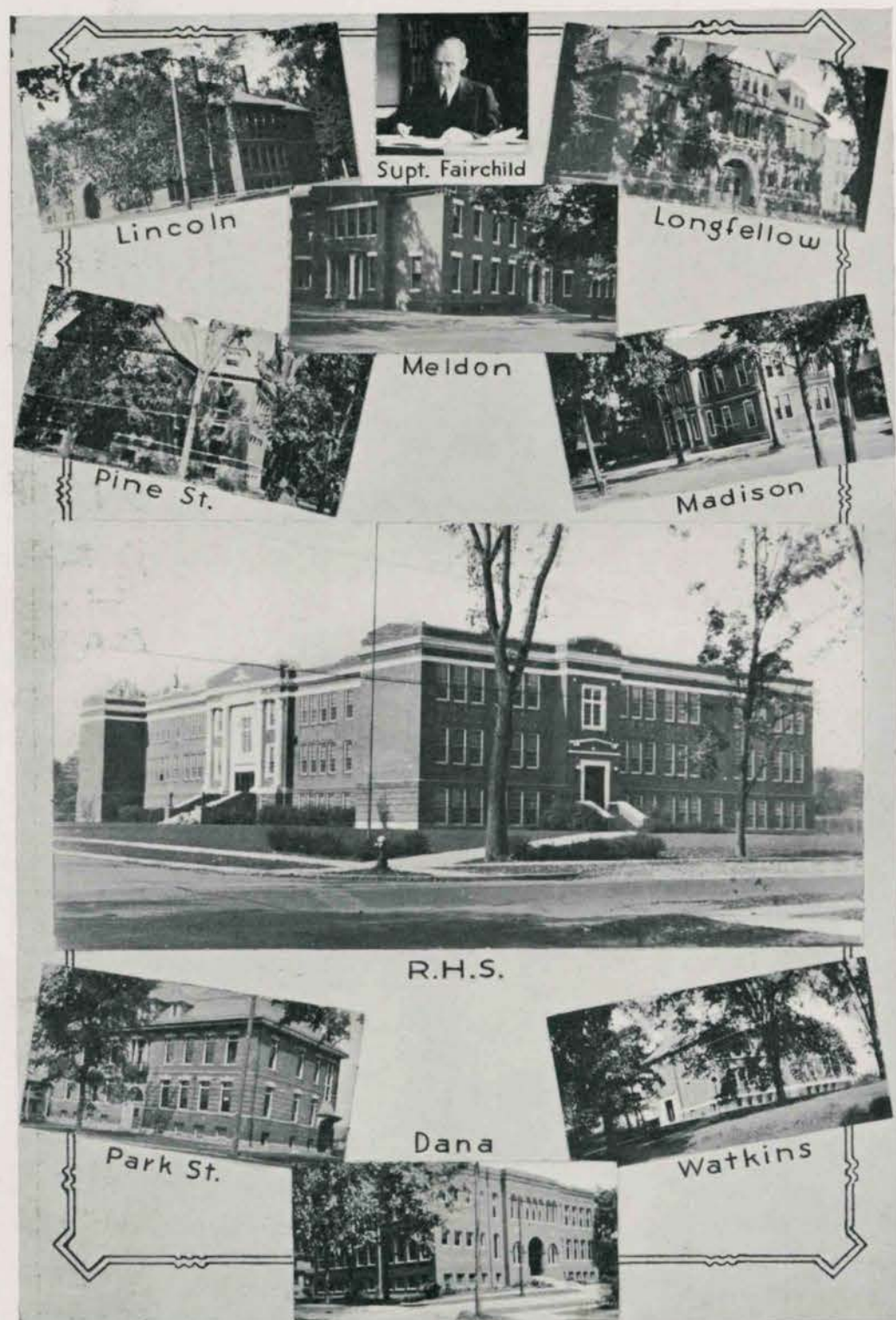
C. Van Iderstine



Louise Willis



Mary R. Houghton



Rutland High School

(Autographs)

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SENIOR CLASS OFFICERS

Left to Right: William Onion, President; Jean Brehmer, Secretary; Raymond Kantor, Vice-President; Mary Wiggins, Treasurer.

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JACK W. ABRAHAM, JR. College B. S.

Home Room Basketball 1, 2, 3; Junior Prom Committee; Home Room Officer 1; "Look Who's Here" 3; Bugle Corps 2; Assistant Drum Major 3, 4; Camera Club 2; Home Room Track 3; Prosperity Dance Committee 3; Publicity Committee, "Charm School" 4; Junior Usher Committee 3.

Good looks, a car, smooth clothes, smooth dancer—who wouldn't fall for him?

SHIRLEY ADAMS College B. S.

Freshman Dramatic Club; "Old Spanish Custom" 1; "Dude Ranch" 2; "Look Who's Here" 3; Chorus 1, 2; Home Room Basketball 1, 2, 3, 4; Home Room Officer 1, 2; Publicity Chairman, "The Charm School" 4; Publicity Chairman, Freshman Reception 4; Freshman Assembly 1; Senior Chorus 4.

A petite miss with a roguish twinkle in her eyes and an infectious giggle—that's our Shirley!

FAITH ALBERTA AMIDON Commercial

Home Room Basketball, Manager 1, 2; Honor Roll 2; Senior Chorus 4.

For four years Faith has worked in her quiet way to help make R. H. S. cheerful.

PATSY BARONE Manual Arts

Varsity Baseball 3, 4; Varsity Football 4; Home Room Basketball 3, 4.

Who will soon forget "Putts" with his far-famed ability to kick the pig-skin around?

BERT B. BARRETT College B. S.

Home Room Activities.

We have heard little of Bert, but his silence bespeaks a wide mind which doesn't betray all it knows.

DANTE BARTALENA Commercial

Home Room Basketball 1, 2, 3; Track 1, 2, 3.

Good old Dante—always cutting up in class and seeking the wide open spaces during hunting season!

VIVIAN GAILE YOUNGE Normal

"An Old Spanish Custom" 1; "Look Who's Here" 3; Chorus 4; Senior Chorus 4.

We shall always have the greatest admiration for a girl like Vi who can make sense out of a jumble of library permits.

JOHN BELOCK Academic

Home Room Basketball 1, 2, 3; Home Room Relay 2.

Here's to John, a staunch stage carpenter and a steady worker in everything he undertakes.



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ALFRED N. BINGHAM College B. S.

Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; "Talisman" Art Editor 4; Junior Prom Committee 3; Freshman Reception Committee 4; Camera Club 3, 4; Publicity Committee, "The Charm School", 4; Poster Committee, "Say It With Flowers", 4; Class Gift Committee 4; Freshman Assembly, 1; Home Room Offices; Poster Committee, "A Week-end Princess", 3; State Winner Edmunds Essay Contest, 3.

Proof of Mr. Bingham's artistic talent may be seen in these pages; for his literary ability we refer you to the Edmunds Essay Contest of 1935.

WILLIAM BOOTH Commercial

"An Old Spanish Custom" 1; Home Room Basketball 1, 2.

Bill already has a good start toward being healthy, wealthy, and wise—we're for him.

LUCY MAY BOOTMANN Normal

Home Room Activities.

"Sunset and evening star—"

—Tennyson.

VIOLA BOVE College B. S.

Hockey 4; Home Room Basketball, Captain 3, 4; Class Basketball 3, 4, Manager 3; Class Baseball 3; Class Volleyball 3; Freshman Reception Committee 4; Girls' Leaders' Corps 3, 4; Senior Chorus 4.

When we tell you her name is Bove, it goes without saying that V is a sportswoman.

JEAN BREHMER College A. B.

National Honor Society 4; Editor-in-Chief of "Talisman" 4; "Red and White" 2, 3, Co-editor-in-chief 3, 4; Class Secretary 3, 4; Mimes 2, 3, 4; "The Charm School" 4; "An Old Spanish Custom" 1; "Dude Ranch" 2; "Look Who's Here", Piano, 3; Home Room President 1, 4; Girls' Leaders' Corps 3, 4; Monitor Squad 3, 4; Honor Roll 1, 2, 3, 4; Orchestra 3, 4; Hockey 1, 2, Captain 3; Volleyball 3; Home Room Baseball 1, 2, 3, Manager 4; Oratorical Contest 4; Junior Prom Committee 3; Prosperity Dance Committee 3; Class Night Committee 4; Junior Ring Committee 3; Freshman Dramatic Club 1; Chorus 1, 3.

We could call Jean an efficient editor, a talented musician, a top scholar—but we prefer to call her an all-around grand person.

ALMER G. BRIDGE Commercial

Home room Activities.

"Stubby" and his sotto voce remarks in class—who can forget them?

DORIS C. BRIMS Commercial

Home Room Activities.

Doris is the owner of a low-pitched, movie-star voice that has always intrigued us.

CLARENCE H. BROWN College A. B.

Orchestra 1, 2, 3, 4; "The Mummy and the Mumps" 2; "A Week-end Princess" 3; "The Charm School" 4; "Say It With Flowers" 4; "Why the Chimes Rang" 2, 4; Mimes 2, 3, 4; Prosperity Dance Committee 3; Junior Prom Committee 3; National Honor Society 4; "Red and White" 3, 4; "Talisman" 4; Freshman Assembly 1; Oratorical Contest 3; Camera Club 3, 4; Home Room Treasurer 2; Christmas Assembly 3; Class Night Committee 4.

Clarence has distinguished himself in dramatics and scholarship at R. H. S., but he'll probably be remembered longest for those candid camera shots.

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FRANCES BRUCE

Normal

Orchestra 1, 2, 3, 4.

Frannie is a middle sized member of the nice-looking Bruce family, and her special talent is violin-playing.

ALBERT BUCKLIN

College B. S.

Honors for the year 1, 2, 3, 4; Varsity Ice Hockey 2; Home Room Secretary 2; Freshman Assembly 1; Salutatorian 4; Class Motto Committee 4.

Meet a math wizard and a fellow who enjoys a laugh! That's Bobby.

GERALDINE BUMP

Domestic Science

Home Room Basketball 4; Drum Corps 2, 3.

Gerry is recognized by two characteristics—her cuteness and her with-Dick-ness.

ROBERT BUMP

Manual Arts

Boys' Leaders' Corps 1, 4.

Bob, they tell us, is an outdoor enthusiast; but we still like to think of him as the boy who looks like the king of England.

CLARA HELENA CAHEE

Commercial

Home Room Basketball 1, 2.

Clara is a quiet, industrious worker whose presence will surely be missed.

WILLIAM CARBINE

College B. S.

Class Motto Committee 4; Freshman Reception Committee 4; "The Charm School" Committee 4; Junior Prom Committee 3; Prosperity Dance Committee 3.

"Junior" is a familiar (and impressive) figure wherever he goes. He's also addicted to playing "Polomony".

CAROLINE FINDLAY CARDER College A. B.

Hockey 1, 2, 3, 4; Mimes 2, 3, 4; "The Mummy and the Mumps" 2; "Week-end Princess" 3; "The Charm School" 4; "Look Who's Here" 3; Honor Roll 1, 2, 3, 4; Monitor Squad 3, 4; "Red and White" 3, 4; "Talisman" 4; Oratorical Contest 3; National Honor Society 4; Home Room Basketball 1, 2, 3, 4; Junior Prom Committee 3; Prosperity Dance Committee 3; Senior Reception Committee 4; Junior Usher Committee 3; Senior Chorus 4; Vice President of Home Room 4; French Play 3; Honors for the Year 3.

Despite her desire to be known as almost anything else, she will always be the same "Carrie" to us. (Do you get the point?)

RAYMOND J. CARROLL

Academic

Home Room Activities.

Presenting our curly-haired cherub of 101, an indispensable member of the class of '36.



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RICHARD A. CATOZZI Commercial
Home Room Activities.
Richard is certainly carrying on the Catozzi tradition in his usefulness to the senior class.

ELIZABETH CHAFFEE College A. B.
Freshman Dramatic Club 1; Mimes 2; Honor Roll 1, 2, 3, 4; Prosperity Dance Committee 3; Junior Prom Committee 3; Freshman Reception Committee 4; Book Week Committee 4; Class Gift Committee 4.
"Lee," although quiet, is shown to all as one of those persons who are well-read and well-bred.

LOUIS CHARLES CHALIOUX Manual Arts
Home Room Activities.
Since Louis has tramped down Kendall Avenue in all sorts of weather for four years, just to go to school, he certainly deserves a great big hand!

BLANCHE ELIZABETH CHAMBERLAND College A. B.
Honor Roll 1, 2, 3, 4; Basketball 1, 3; Hockey 1, 2, 3, 4; Volleyball 1, 2, 3; Baseball 1, 2, 3; Freshman Dramatic Club; "An Old Spanish Custom" 1; "Dude Ranch" 2; "Look Who's Here" 3; "The Charm School" 4; "Red and White" 3, 4; "Talisman" 4; Junior Usher Committee 3; Girls' Leaders' Corps 4; Monitor Squad 3, 4; Home Room Officer 1, 2; Mimes 2, 3, 4; Chairman Class Night Committee 4; Class Motto Committee 4; Home Room Basketball 1, 2, 3, 4; Junior Prom Committee 3; Prosperity Dance Committee 3; Oratorical Contest 3; Senior Chorus 4; National Honor Society 4.

There are so many things to say about "Tootsie" that we'll just let it go by referring you to her impressive record.

MERRITT C. CHANDLER College B. S.
Forensic Society 1, 3, 4; Debating Squad 4; Gym Exhibit 1; Camera Club 3; Cinema Club 2; Chorus 1; Publicity Committee "Charm School" 4; Honor Roll 3; Assistant Manager of Tennis 3; Home Room Basketball 1; Junior Prom Committee 3.

Even after those debates in English class, Merritt is still going strong.

WANDA CHANDLER College B. S.
Chorus 1; Home Room Basketball 1, 2, 3; Freshman Dramatics 1; Mimes 2, 3; Hockey 1, 2, 3; Volleyball 2; "An Old Spanish Custom" 1; "Dude Ranch" 2; "Look Who's Here" 3; "Why the Chimes Rang" 2.

Wanda is quiet in a winsome sort of way, and adds much to the chorus of any musical comedy.

RUTH ELINOR CHAPMAN Commercial
Honor Roll 1, 2, 3, 4; Chorus 1, 2, 3; Senior Chorus 4.

If Ruth does everything as well as she skates, she'll be sure to gain success in life.

AVIS COBB College B. S.
Home Room Officer 1, 2; Hockey 1, 2, 3, 4; Freshman Dramatic Club 1; Volleyball 2, 3; Mimes 2, 3, 4; "Why the Chimes Rang" 2; Band 2, 3; Junior Prom Committee 3; Prosperity Dance Committee 3; Girls' Leaders' Corps 3, 4; Monitor Squad 3, 4; National Honor Society 4; Home Room Basketball 1, 2, 3, 4; "The Charm School" 4; "Say It With Flowers" 4; "Look Who's Here" 3; "Dude Ranch" 2; Junior Usher Committee 3; Student Council 2; Honor Roll 1, 2, 3, 4.

Small, lively, with a cheerful grin for everyone—that's Avis.

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JAMES CONNELL Commercial
A. A. Revue 4; Home Room Basketball 1, 2, 4; Freshman Reception Committee 4; Senior Chorus 4.

First, last, and always, Jimmie is a humorist and a practical joker.

GEORGE COOK College A. B.
Home Room Basketball 1, 2, 3; Home Room Relay Team 2; Prosperity Dance Committee 3.

Good-hearted; that's the way we characterize George, and R. H. S. won't forget him in a hurry.

ARLIE F. CUTTING Normal
Class Volleyball 1; "Look Who's Here" 3; Band 3, 4.

Archie is our idea of a girl who can wear clothes as well as she can make them.

RAYMOND DALEY College B. S.
Home Room Officer 1, 2, 3, 4; Freshman Reception Committee 4; Football 3; Home Room Basketball 1, 2; Track 2.

There's something about the way Ray grins that's infectious.

ANTOINETTE D'ANGELO Domestic Science
Captain Class Volleyball 4; Fashion Show 2; Christmas Chorus 3; Senior Chorus 4.

Unquestionably, Lettie wears the most interesting—and becoming—coiffures in R. H. S.

ELIZABETH A. DAVIS Commercial
Home Room Basketball 1, 2; "Red and White" 3, 4; "Talisman" 4; Junior Prom Committee 3; Honor Roll 2.

Pencil behind her ear, big smile for everyone—what will the old place be like without Libby?

RITA DESMARAIS Normal
Chorus 1, 2, 3; Senior Chorus 4.

Rita's quiet manner suggests that maybe she'll follow in her sister's footsteps and be a librarian.

ZILPHA MARGUERITE DORION College B. S.
Fashion Show 3; Freshman Reception Committee 4; Committee, "The Charm School" 4; Senior Chorus 4.

Everybody likes Zilpha: need we say more?



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HARLEY DUDLEY Commercial
Class Basketball 1; Boys' Leaders' Corps 3.
Slow-mannered, easy-going Harley — they won't fill his place easily.

STELLA BERTHE DUQUETTE Domestic Arts
Chorus 3; Fashion Show 2, 3, 4; Senior Chorus 4.
"Frenchie's" cute little nickname has been aptly conferred; Mlle. Duquette fits it completely.

BERNARD DWYER Commercial
Home Room Activities.
He's somewhat of a ladies' man—the young Mr. Dwyer—and he's a person with a very positive sense of humor.

CECIL R. ELLIS Commercial
Home Room Basketball 1, 2; Cheer-leader 1, 2; "Red and White" 3, 4; Freshman Reception Committee 4; "The Charm School" 4, A. A. Review 4; Commencement Committee 4; Senior Chorus 4.
As a headline writer for the "Red and White" and a student at R. H. S., Cecil has proved himself to be of sterling worth.

RUTH ELLISON Academic
"An Old Spanish Custom" 1; Senior Chorus 4; Chorus 1, 2, 3.
Although Ruth is a quiet person, her friendship is a thing greatly to be valued.

CORA FENSTERMAKER Commercial
Home Room Basketball 1; Chorus 1; "An Old Spanish Custom" 1; Senior Chorus 4.
You'll recognize "Co" by her vivacity and her bright, sunny smile.

FERN E. FERRELL Commercial
Chorus 3.
"Fern" seems to describe this damsel so well, by its suggestion of delicate charm, that we need say nothing more.

HOPE L. FISH Academic
Home Room Officer 2; Class Volleyball 4.
Hope's sense of humor and witty sayings have brightened many a gymnasium period.



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STETSON FLOYD Academic
Freshman Reception 4; Home Room Activities.

He's been with us only one year—still he's already well-known around the corridors and class-rooms.

FRANCIS FLYNN Academic
Boys' Leaders' Corps 1.
Franny's "smiling Irish eyes" and his cheerful grin are only part of this boy's charm.

LILLIAN K. FORCIER Commercial
Home Room Officer 1; Chorus 1; Home Room Basketball 1, Captain 2; Class Volleyball 1; "An Old Spanish Custom" 1; Class Baseball 2; "Red and White" 3, 4; Co-chairman, Thanksgiving Baskets 4; Book Week Committee 4; "Talisman" 4; Camera Club 4; Senior Chorus 4; Class Color Committee 4; Commencement Committee 4.
"Lill" is our worthy typist, with a flair for "Carmen", and great selling power.

CHARLES FORKAS Commercial
Home Room Activities.
Charlie has one of the most intriguing grins we've ever seen, and he uses it to his advantage.

GEORGE FULLER College B. S.
Home Room Basketball 2; Boys' Leaders' Corps 3; Home Room Relays 3; Inter-class Track 4.
George wants to be an aviator; but, then, no matter what vocation he enters, he'll climb high.

MARION GATES College A. B.
Camera Club 4; Senior Chorus 4.
Retiring and demure is Marion—and oh, so easy on the eyes.

HUBERT GAUTHIER Commercial
Home Room Basketball 1, 2, 3; Class Baseball 1, 2, 3; Varsity Baseball 1, 3; Football 4; Boys' Leaders' Corps 3.
Gokey is just the sort of slow, good-natured boy who can't help collecting friends.

FRANCES GRAGEN Commercial
Home Room Basketball 1, 2, 3; "Look Who's Here" 3; Senior Chorus 4.
Frannie's school spirit has been evidenced for four years by her attendance at every game or tournament on the calendar.



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LAWRENCE GREENO Academic
Band 2, 3, 4.
Lawrence is a nice, reliable person—and very personable in a band uniform.

JESSIE HAMEL Commercial
Class Basketball 3; Class Baseball 3; Senior Chorus 4.
Athletes just don't exist who can top Jessie for speed and agility.

MARY L. HELEBA Academic
Fashion Show 1; Senior Chorus 4; Home Room Basketball 1; Honor Roll 4; Volleyball 1.
Conscientious is the word for Mary—and she's a grand person to know.

LAURA HERRICK Academic
Chorus 3, 4; Senior Chorus 4.
We shall never cease to be impressed by the dignity with which Lollie takes her way along a corridor.

RACHEL M. HIER Normal
Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 4; Class Volleyball 4; Band 3, 4; "Dude Ranch" 2; Monitor Squad 3, 4.
Maybe it's her engaging smile or maybe it's her height, but Rachel certainly is a good monitor!

CARROLL J. HILL Academic
Home Room Basketball 1.
Don't look now, girls, but here's a boy with a real, honest-to-goodness car.

BERTHA RUTH HINCKLEY Academic
Senior Chorus 4.
Somehow, we are always reminded of a Viking maiden when we see Bertha's smile.

FRANK HODER College B. S.
Home Room Basketball 4; A. A. Revue 4; Class Baseball 4.
Frank is the personification of the phrase "happy-go-lucky," and the life of every home room period.



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MARY RUTH HOLDEN College B. S.
Home Room Officer 1, 3; Collection Manager, "Red and White" 3, 4; Senior Chorus 4; Prosperity Dance Committee 3; Camera Club 4; Manager Home Room Basketball 1, 2.
Speaking of "painless extraction" — Ruth made the payments on ads a pleasure, with her quiet smile and pleasing manner.

ROBERT JOHN HOLLAND College B. S.
Home Room Officer 1, 3; Boys' Leaders' Corps 1, 2, 3; Freshman Assembly 1; Home Room Basketball 1, 2, 3; Home Room Relays 2; Class Baseball 2; Honors For The Year 1; National Honor Society 3, 4; "Red & White" 3, 4; Prosperity Dance Committee 3; Varsity Football 3, 4; Varsity Track 3, 4; Athletic Council 3; Junior Prom Committee 3; "The Charm School" 4; A. A. Revue 4; Business Manager, "Talisman"; Chief of Monitor Squad.
What a career—from hero to business manager with the National Honor Society and football in between!

MARY HOUSTON Academic
Chorus 1; Bomartre Club 3; Home Room Basketball 1; Senior Chorus 4.
Those Titian locks and becoming freckles certainly will be missed around school.

G. ROBERT HOUSTON Academic
Home Room Officer 1, 2; "Red and White" 3, 4; A. A. Revue 4; Varsity Football 4; Squad 3; Boys' Leaders' Corps 1, 2, 3.
"Billy the Boy Artist" is no name for Bob. Some day he'll be doing big things in the way of art.

MARGARET JANET HOWARD Commercial
Home Room Basketball 1, 2.
Sincere and loyal, Margaret is one of our class's most valued members.

ALICE HOWLEY Commercial
Home Room Officer 1; Chorus 2, 3; "Look Who's Here" 3; Senior Chorus 4.
Although Alice is supposedly a full-fledged alumnus by now, we've caught her skipping rope now and then.

JANE HURLEY
Home Room Basketball 1; Chorus 2, 3; "Dude Ranch" 2; Freshman Reception Committee 4; Senior Chorus 4.
Two of Jane's accomplishments which we most enjoy are her singing and her giggling.

MARGARET JANE HYLAND Commercial
Home Room Officer 1; Hockey 1, 2, 3, 4; "Dude Ranch" 2; "Look Who's Here" 3; Prosperity Dance Committee 3; Junior Prom Committee 3; Bomartre Club 4; Freshman Reception Committee 4; Senior Chorus 4.
Peggy is '36's own "girl with the dreamy eyes" as well as one of its popular sub-debs.



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ARLENE JENNEY Academic
Band 1, 2, 3, 4; Orchestra 4; Chorus 3, 4;
Fashion Show 1; Senior Chorus.
The only time Bud "blows her own horn"
is when she plays in the band and orchestra,
but we all know her as a grand girl.

BARBARA JONES College A. B.
Home Room Basketball 1, 2, 3; Senior Chorus;
"An Old Spanish Custom" 1; "Red and White" 3, 4; Monitor Squad 3, 4; Junior Prom Com. 3; Class Color Com. 4; Chairman Commencement Com. 4; Camera Club 4; Honor Roll 1, 4.

Wit and humor are Bobby's business, and R. H. Sers are her enthusiastic customers.

RAYMOND KANTOR College A. B.
Class Basketball 1; Basketball 2, 3, 4; Class Baseball 1, 2, 3; Tennis 1, 2, 3, 4; Home Room President 4; Class Treasurer 2; Class Vice-President 4; Prosperity Dance Com. 4; Monitor Squad 3, 4; Baccalaureate Com. 4; Junior Prom Com. 3; Freshman Reception Co. 4; National Honor Society 4; Junior Usher Com. 3; Forensic Society 1, 2; "Talisman"; Athletic Council 4.

In anything from basketball playing to holding class offices, Ray can always be depended on to do his best.

MARY ELIZABETH KEEFE College B. S.
Capt. Home Room Basketball 1, 2, 3, 4; Class Basketball 1, 2, 3, Capt. 4; Class Hockey, Capt. 2, 4, Mgr. 3; Class Baseball 1, 2, 3; Senior Chorus 4; "An Old Spanish Custom" 1; Prompter, "Look Who's Here" 3; Publicity Com. "The Charm School" 4; Prosperity Dance Com. 3; Junior Prom Com. 3; Freshman Reception Com. 4; Class Vice-President 3; Girls' Leaders' Corps 3, 4; "Red and White" 2, 3, 4; "Talisman".

Mary is good fun and a good sport anywhere, and on a basketball court she's tops.

ALICE MAE KEITH College B. S.
Home Room Basketball 1, 2; Class Volleyball 1, 2; Class Baseball 2; "An Old Spanish Custom" 1; "Dude Ranch" 2; Chairman of Senior Picnic Com. 4; Junior Prom Com. 3.
Chic, pretty, lively Alice—the sort of girl who just can't fail to be popular.

MARGARET KENT College A. B.
"Red and White" 2, 3, Co-editor-in-chief 3, 4; Monitor Squad 3, 4; Girls' Leaders' Corps 3, 4; National Honor Society 3, 4; Debating 1, 2, 3, 4; Mimes 2, 3, 4; Class Basketball 1; Class Volleyball 3; Class Baseball 3; "Talisman" 4; Valedictorian; Christmas Play 2; "The Charm School" 4; Prosperity Dance Com. 3; Class Night Com. 4; Commencement Com. 4; Oratorical Contest 2.

Clever? Versatile? Intelligent? Yes, all those adjectives and many more could be used to describe our valedictorian, "M K".

JANET AGNES KETCHAM Academic
Home Room Basketball 1, 2; Fashion Show Poster Committee 3; Senior Chorus 4.
Our appreciation goes to Janet for the helping hand she's always been ready to extend.

ANNA KOTUBY Academic
Home Room Basketball 1, 3, Capt. 2, 4; Class Basketball 1, Capt. 2, 3, 4; Class Hockey 2, 3, 4; Class Volleyball 2, 3, 4, Capt. 1; Class Baseball 1, 2, 3; "The Charm School"; Senior Chorus 4; "An Old Spanish Custom" 1; "Dude Ranch" 2; "Look Who's Here" 3; Freshman Reception Committee 4; Girls' Leaders Corps 4; Fashion Show 3; Freshman Dramatic Club 1.
Petite little miss—Ann; but what a lot of basketball pep comes in small packages!



the talisman

FRANCES M. LaCROSSE Commercial

Home Room Basketball 1, 3, 4, Manager 2; Class Basketball 1, 4; Captain 3; Class Volleyball 1, 3, Captain 2, 4; Class Baseball 1, 2, 3; Class Hockey 4; "Red and White" 3, 4; Home Room Officer 2, 3; Chorus 1; "An Old Spanish Custom" 1; Bomartre Club 4; Freshman Reception Committee 4; Freshman Dramatic Club 1; Fashion Show 4; "Look Who's Here" 3; Senior Chorus 4.

"Franny" is our gay French demoiselle, as you can tell by looking at those eyes. She likes athletics—and athletes.

MARJORIE LAFLEY Commercial

Chorus 1, 2, 3; Home Room Basketball 3; "An Old Spanish Custom" 1; Fashion Show 3.

Marjorie excels in knitting jiffy sweaters and typewriting, not to mention school spirit.

GEORGE LAIRD Commercial

Baseball 2, 3, 4; Basketball 2, 3, 4; Tennis 1, 2, 3; Class Volleyball 3, 4; Handball 3, 4; Home Room Relay 3; Track 3.

This fellow's name occupies a high place in the athletic roster, and he himself is tops in everyone's esteem.

DOROTHY LAWSON College B. S.

Home Room Basketball Manager 1; "Look Who's Here" 3; Chorus 3; Junior Prom Committee 3; Senior Chorus 4; Commencement Committee 4; Camera Club 4.

"Dotty" may be small, but,—(chorus)—"Good things come in small packages."

ALBERT J. LEBLANC Commercial

Freshman Reception 4; Senior Chorus 4.

R. H. S. has certainly been cheerful with "Frenchie" around to liven things up.

CHRISTINE FLEWELLING LEE College B. S.

Home Room Basketball 1, 2, 4; Class Volleyball 2, 3; Mimes 3; Usher Committee, Senior Play 4.

Christine's soft, soothing voice and cheerful personality are two of her most excellent characteristics.

ELLEN LEONARD College A. B.

Chorus 1, 3; Mimes 3; Senior Chorus 4; Freshman Reception Committee 4; Camera Club 4.

For four long years we've coveted Ellen's sweaters and blonde hair—who wouldn't?

RAYMOND L. LEONARD Academic

Home Room Basketball 1, 2, 3.

If Mill Village produces many such blondes as Ray, we're going to move north!





FRANK H. LIVAK College B. S.
Student Council 2; Home Room Track 3;
Varsity Track 3; Class Track 3.

Displaying that perseverance peculiar to all of his family, Frank has made a name for himself in the class room and on the cinder track.



JOHN C. LLOYD Commercial
Varsity Track 1, 2, 3, 4; Football 3, 4;
Home Room Relay 1, 2, 3; Class Track 1, 2,
3, 4; Freshman Reception Committee 4; Chair-
man of Class Color Committee 4.

He's a swell fellow, a grand all-around ath-
lete—and can get out of more things with less
effort than anyone else we know.



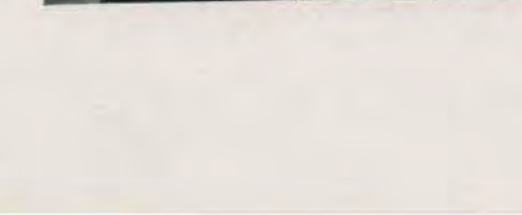
DORIS MacDonald College B. S.
Field Hockey 4; Home Room Basketball Man-
ager 1, 2, Captain 3, 4; Class Basketball 1, 2,
Captain 3, Manager 4; Class Volleyball 1, 2,
Co-captain 3, 4; Class Baseball 1, 2, Captain
3; "An Old Spanish Custom" 1; Chorus 1, 2;
French Play 3; Fashion Show 3; "Red and
White" 3, 4; Chairman, Freshman Reception
Committee 4; Class Color Committee 4; Senior
Chorus.

We have Doris to thank for our extra-special
Frosh Reception and for four years of extra-
special basketball playing.



ROSS MARTIN Manual Arts
Home Room Activities.

Ross is the original "regular fellow"; there's
always room in his car for one more.



YVONNE M. MARTIN Commercial
Home Room Basketball 1, 2; Chorus 1, 2, 3,
4; Senior Chorus 4; "An Old Spanish Custom"
1; "Dude Ranch" 2; Style Show 2.

She's frequently seen with Marjorie Lafley,
and she owns an altogether engaging grin;
she's our Evie.

ELIZABETH MATTISON College B. S.
Senior Chorus 4.

Libby is a newcomer in our midst, but she's
already smiled her way into our affections.

MAVIS G. MCCARTHY Normal
Bomartre Club 3, 4; Home Room Basketball
1.

First, last, and always Mavis is an artist;
and here's hoping her work is always appre-
ciated as it deserves.

JAMES WILLIAM McCULLOUGH Commercial
Band 2, 3, 4.

Forgive us, Jimmie, but we still want to
remember you for that corking good Mimes
tryout two years ago.

BETH EVELYN McKIRRYHER Academic

Freshman Dramatic Club 1; Hockey 1, 2, 3,
4; Home Room Basketball 1, 2, 3, 4; Class
Basketball 1, 2, 3, 4; Class Volleyball 1, 4;
Class Baseball 1, 2; "Red and White" 2, Ad-
vertising Manager 3, 4; "An Old Spanish Custom"
1; "Dude Ranch" 2; "Look Who's
Here" 3; Honor Roll 4; Chorus 1, 2, 4; Pros-
perity Dance Committee 3; Junior Usher Com-
mittee 3; Mimes 4; "Say It With Flowers" 4;
"Talisman" 4; Senior Chorus 4.

We can understand how "Pep" feels about
it; there's a charm about Beth that's irresisti-
ble.

BRADFORD BYRON McKIRRYHER College B. S.

Band 2, 3, 4; Orchestra 3, 4; Home Room
Officer 2; Pit Orchestra 3, 4.

Bucky is a visiting card salesman, and if
you haven't known that before, the trouble
must lie with you.

JOSEPH MERCHAND Commercial

Home Room Basketball 1, 2, 3, 4; Home
Room Relay 4; Boys' Leaders' Corps 3, 4.

That new Chevrolet is a passion of Joe's;
R. H. S. will miss him and his taxi.

RUBY MONTEITH Academic

Home Room Basketball 1, 2; Class Baseball
2; Class Volleyball 2.

First Ruby's with us, and then she isn't,
but she always has a grin for us, and we're
always glad to see her.

DOROTHY GRACE MOORE Commercial

Chorus 1, 2, 3, 4; Honor Roll 2, 4; Senior
Chorus 4.

Dot has a cheerful smile for everyone and
is well-liked by all her friends, of whom there
are not a few.

GRACE MELISSA MOORE Commercial

Chorus 1, 2, 3; Camera Club 3; Home Room
Basketball 4; Assistant Student Librarian.

Like the singer of the same name, Grace
has a very pleasing personality—and notice
her smile!

ROBERT E. MORRIS College A. B.

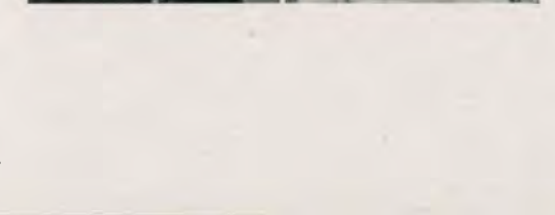
Home Room Basketball 1, 2, 3, 4; Baseball
3, 4; Junior Prom Committee 3; Football Man-
ager 4; Track Squad 2; Inter-class Track Meet
4; Class Baseball 2, 3; Boys' Leaders' Corps 2;
Home Room Relays 2; Forensic Society 1;
"Talisman" 4; A. A. Revue 3, 4.

From football manager to impersonator of
"Aeneas," Bob always fills the bill.

MARION AVIS MORSE Commercial

Class Baseball 1, 2, 3, 4; Home Room Bas-
ketball 1, 2, 3, 4; Class Basketball 1, 2, 3, 4.

Small, dark, with an enigmatic look in her
gray eyes, Marion is associated in our minds
with lots of fun and laughter.



the talisman



RICHARD L. MORSE Academic
Boys' Leaders' Corps 2, 3; Class Baseball 2, 3; Home Room Relay 2, 3; Home Room Basketball 2, 3; Volleyball 4; Interclass Track Meet 4; "Talisman" 4.
"Dick" may seem like a bashful young man at times, but he knows his science!



HELEN PATRICIA MUMFORD Normal
Class Hockey 1, 2, 3, 4; Class Basketball 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3; Class Volleyball 1, 2, 3, 4; Freshman Dramatic Club 1; "Old Spanish Custom" 1; Home Room Officer 4; Ticket Committee "The Charm School" 4; Student Council 4; "Red and White" 3, 4; Girls' Leaders' Corps 3, 4; Class Treasurer 3; Co-chairman, Prosperity Dance and Junior Prom 3; Chairman Senior Reception 4; Fashion Show 3; "Look Who's Here" 3; Junior Usher Committee 3.

Who could forget Pat and her long line of "Bills"?



ANNA ROSE MUSCATELLO Commercial
Home Room Basketball 1, 2; Senior Chorus 4.
Where there's a good time to be had, that's where you'll find Anna!



RICHARD ROBERT NEARY Academic
Football 1, 2, 3; Basketball 2, 3, 4; Track 1, 2, 3, 4; Home Room Basketball 2, 3, 4; Home Room Relay Team 3; Junior Prom Committee 3; "The Charm School" 4; Captain, Class Track Team 4; A. A. Revue 2, 3, 4; Prosperity Dance Committee 3.
The blonde-haired boy of the senior class! Sorry, but he's not in circulation, girls.

LAURANCE FRANCES NOE Commercial
Chorus 4.
Laurance has been with us only her second and fourth years of high school—yet we like to think of her as a dyed-in-the-wool R. H. Ser.

PETER NOTTE Commercial
Home Room Basketball 1, 2, 3; Class Baseball 1, 2, 3; Baseball Squad 2, 3; Football 4.
"Pete" was a great "Modern History" shark. His optimistic grin and earnest manner will be missed around R. H. S.

FRANCIS HENRY NOYES Manual Arts
Boys' Leaders' Corps 2, 3, 4.
If circuses aren't clamoring to sign Frannie up, it's their own ill luck; because Frannie is a stunt man and daredevil extra-ordinary.

FLORENCE O'BRIEN Academic
Home Room Basketball 1, 2, 3, 4.
With girls like Florence planning to become teachers, we wouldn't mind a repeat in grammar school ourselves.

the talisman

ETHELWYN OLMSTEAD Academic
Mimes 3, 4; Chorus 3, 4; Home Room Basketball 1, 2, 3, 4; Volleyball 4; Home Room Officer 3; Property Committee, "The Charm School" 4; Fashion Show 3.

Buddy is one of these sparkly little people who are welcome in any crowd.

WILLIAM ALBERT ONION College B. S.
Class President 2, 3, 4; President Student Council 4; Vice President 3; National Honor Society 3, 4; Business Manager "Red and White" 3, 4; Football 3, Varsity 4; Athletic Council 4; "The Charm School" 4; Monitor Squad 3, 4; Honor Roll 1; A. A. Revue 3, 4; Junior Ring Committee 3; Co-chairman Prosperity Dance and Junior Prom 3; "Talisman" 4; Junior Usher Committee 3; Boys' Leaders' Corps 3.

Well, Bill, it looks as though the next step were an aldermanic job; and you can always count on a nice bloc of votes from your R. H. S. classmates.

HELEN ALBERTA ORMSBY Commercial
Chorus 1, 2, 3.

Helen is certainly tried and true—and has she nice blue eyes!

RICHARD BERT PAPINEAU Commercial
Football 1, 2; Class Baseball 1, 2, 3; Home Room Basketball 1, 2; Varsity Basketball 2, 3, 4; Varsity Baseball 2, 4; Home Room Officer 2; A. A. Revue 3, 4; Junior Prom Committee 3; Boys' Leaders' Corps 1; Senior Chorus 4; Class Basketball 1; Usher Senior Plays 3, 4; Home Room Basketball Referee 4.

Breath-taking, huh? But calm yourself, Rip; we're speaking only of your long shots to the basket.

GEORGE LAWRENCE PARKER Academic
Home Room Track 2; Camera Club 4; Chess Club 4.

For anyone who doesn't talk very much, G. Lawrence is pretty positive about not wanting to be called "George". Why, Larry?

MYRTICE MARIE PATNOD Commercial
Home Room Basketball 1, 2, 3, 4; Manager 3; Class Basketball 2, 3; Class Baseball 2, 3, 4; Class Volleyball 3, 4; Freshman Reception Committee 4; Girls' Leaders' Corps 3, 4.

There's a look of aliveness and pep about Myrt which doesn't belie her personality.

ANNA KATHERINE PEASE College A. B.
Home Room Officer 1, 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Class Hockey 1, 2, 3, 4; Class Baseball 1, 2, 3; Class Volleyball 1, 2, 3, 4; Class Basketball 4; Monitor Squad 3, 4; "Red and White" 3, 4; Girls' Leaders' Corps 3, 4; Mimes 3, 4; "The Charm School" 4; "A Week-end Princess" 3; Junior Prom Committee 3; "An Old Spanish Custom" 1; "Look Who's Here" 3; Chorus 1; Senior Chorus 4.

Somebody as good-humored, as capable, as dependable as Piz shows up about every three or four blue moons.

LOUISE ELIZABETH PETERSON College B. S.
Freshman Reception Committee 4; "The Charm School" 4; "Red and White" 4; "Talisman" 4; Oratorical Contest 4.

We refuse to call Louise a new-comer, because in her year here she has certainly become a full-fledged member of the class of '36.



the talisman



JOSEPH FRANCIS PITANIELLO Commercial
"Look Who's Here" 3.
"Better never than late" fits Joey's case perfectly, but he can still cook spaghetti that would melt in your mouth!

* * *



MARJORIE PEARL PITTS Normal
"An Old Spanish Custom" 1; Chorus 1, 2, 4; Senior Chorus 4; Thanksgiving Basket Chairman 4.
Here's the songbird of the senior class, quiet and unostentatious as ever.

* * *



WILLARD ARTHUR RANSOM Commercial
Football 3, 4; Home Room Basketball 1, 2; Band 1, 2, 3, 4; Boys' Leaders' Corps 2, 3.
The pride and joy of study periods, this lad can be found in any crowd of merrymakers.

* * *



WILLIAM B. REARDON Academic
Home Room Basketball Manager 4.
Bill is the quiet, modest lad who always pops up with the right answer.

* * *



MARY ANNE REYNOLDS Normal
Hockey 3, 4; Home Room Basketball 1, 2, 3, 4; Class Baseball 1, 2, 3; Class Volleyball 1, 2, 3, 4; "The Charm School" 4; "Dude Ranch" 2; "An Old Spanish Custom" 1; "Red and White" 3, 4; Chorus 2, 3; Prosperity Dance Committee 3; Home Room Officer 1, 2, 3, 4; Girls' Leaders' Corps, 4; Junior Prom Committee 3; Freshman Dramatic Club 1; Senior Picnic Committee 4; Class Basketball 2, 4.
Mae is a grand kid, folks—a swell dancer, easy to talk with, and hard to resist.

* * *



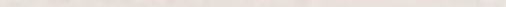
MILES RICHARDS Manual Arts
Boys' Leaders' Corps 3; "Look Who's Here" 3.
Miles is an authority on bees, if our memories of biology class don't fail us, and can he swing a mean rake!

* * *



RAYMOND LEON RICHARDSON Academic
Class Baseball 1, 2, 3; Varsity Baseball 2, 3, 4; Home Room Basketball 1, 3, 4.
The ideal "barefoot boy with cheek of tan," with an answer to any question.

* * *



RENWICK N. RILEY Academic
Home Room Activities.
Our modern Bellerophon, this fellow rides a horse like nobody's business.

the talisman

BEATRICE ANNE ROBINSON Domestic
Fashion Review 1, 2, 3; Home Room Activities.
Bee is a quiet, unassuming young lady, but she's one in a million.

* * *

MARGARET ELIZABETH ROBINSON Academic
Home Room Officer 1, 2; Manager Home Room Basketball 2; Freshman Reception Committee 4; "An Old Spanish Custom" 1; Chorus 1.
Marg's big brown eyes are envied by all who see them and her gay personality is enjoyed by all who know her.

* * *

GAIL S. ROUNDS Commercial
Football 2, 3, 4; Home Room Basketball 1, 2, 3, 4; Home Room Baseball 1; Varsity Baseball 2, 3, 4; A. A. Revue 3, 4; Track 4; Class Track 4.
Gail is quite a football and baseball man, but he goes for blondes in a big way!

* * *

KENNETH RYAN Commercial
Home Room Basketball 1, 3; Manager Baseball 3, 4.
Meet the Ryan family's latest contribution to efficient baseball managing at R. H. S.

* * *

DONALD ST. PIERRE Commercial
Freshman Reception Committee 4.
Bellows Falls' loss was Rutland's gain; because we got out of the bargain not only de-bonair Don, but a new riding stable.

* * *

FREDERICK W. SERGEANT Applied Arts
Orchestra 2, 3, 4; Boys' Leaders' Corps 3, 4; Class Baseball 2, 3; Home Room Basketball 2, 3; Varsity Track 3, 4; Chairman Property Committee "The Charm School" 4.
Powder your noses, girls. Here comes Freddie the Sophisticate.

* * *

HENRY SEWARD College B. S.
Home Room Basketball 2, 3, 4; Home Room Track 2; Tennis, 3, 4.
Dickie doesn't need an introduction. You can tell from the white "R" he wears that he's R. H. S.'s champion skier.

* * *

FLETCHER SHARP Practical Arts
Home Room Track 3; Class Track 4; Track 4; Senior Chorus 4.
Fletcher is another person with an interesting voice. He goes in for rapid-fire delivery—and we like it.



the talisman



NATALIE ANN SHAW College B. S.

Home Room Basketball 2, 3; Class Basketball 2, 3; Class Hockey 1, 2, 3, 4; Class Volleyball 1, 2, Manager 3; Class Baseball 1, 2, 3; Junior Ring Committee 3; Monitor Squad 3, 4; Girls' Leaders' Corps 3, 4; "Red and White" 3, 4; "Talisman" 4; Home Room President 1, 2, 3; Student Council 1, 2, 3; Class Gift Committee Chairman 4; Senior Picnic Committee 4; Junior Prom Committee 3; "Look Who's Here" 3; "An Old Spanish Custom" 1; "Dude Ranch" 2; Prosperity Dance Committee 3; Honor Roll 1, 2, 3, 4; Chorus 1; Senior Chorus 4; Class Motto Committee 4.

Gentlemen prefer blondes, and Gail is proof of that fact. But then, Nat is one of the decided preferences of all the class of '36.

EARL A. SMALL Commercial

Boys' Leaders' Corps 2, 3; Scenery Committee, "The Charm School" 4; Home Room Business Manager 1; Track 1.

Little-known facts about well-known people: Earl was one of the men of muscle who kept the wheels turning smoothly backstage at "The Charm School".

CUYLER SMITH College B. S.

Home Room Basketball 1, 2, 3, 4; Varsity Basketball 3; Class Baseball 1, 2, 3, 4; Varsity Baseball 3, 4; Senior Chorus 4; Home Room Relay 2.

Cuffie giving "lifts" to school, Cuffie delivering bulletins—those are only two of the situations in which the young Mr. Smith has been indispensable.

JOYCE R. SMITH College A. B.

Freshman Dramatic Club 1; Mimes 2, 3; Volleyball 1; Home Room Basketball 1, 2, 3, 4; "Red and White" 2, 3; "The Charm School" 4; "Why The Chimes Rang" 2.

We could quote, "Divinely tall and most divinely fair," but her picture alone tells you what a peppy, pleasant person Joyce is.

LOUISE JESSICA SMITH College B. S.

Home Room Basketball 3, 4; Volleyball 3; Monitor Squad 3, 4; Junior Prom Committee 3; Senior Reception Committee 4; "The Charm School" 4; Class Chairman, Ways and Means Committee 4.

Don't those eyes speak for themselves?

MARTHA MAE SQUIER Academic

Home Room Activities; Senior Chorus 4. Everyone knows the girl from Clarendon, with the cheery glance and happy smile.

FEDRA L. STANLEY Commercial

Home Room Activities. "Quiet as a mouse," although a trite phrase, describes Fed far more accurately than we ever could.

FRANCIS STANLEY Commercial

Varsity Track 3; Home Room Relay 1, 2, 3; Home Room Baseball 2, 3; Scenery Committee, "The Charm School" 4; Senior Chorus.

Fran is another of our loyal scenery shifters, as well as quite a man-about-town.



the talisman

CHARLES F. STONE College B. S.

Bugle Corps 1, 2, 3; Home Room Basketball 1, 2; Home Room Track, Manager 3; Home Room Basketball, Manager 1; Boys' Leaders' Corps 3.

Although we haven't heard much of Charles in school, he'll make a name for himself yet!

LEONA M. SWANN Domestic Arts

Home Room Basketball 1, 2, 3; Fashion Show 1, 2, 3.

Big blue eyes and dark hair are combined to perfection in Leona—don't you think so?

WILFRED TAYLOR General

Home Room Activities.

With Babe graduating, one wonders how the school will manage to survive without him.

GUY EDMUND THAYER, Jr. College B. S.

Band 2, 3, 4; Orchestra 2, 3, 4; Camera Club 2, 3, 4.

Guy may be quiet, but he certainly wields a powerful clarinet!

LORRAINE PATRICIA THEBODEAU Commercial

"Dude Ranch" 2; Bomartre Club 3; Home Room Officer 1, 3; Junior Prom Committee 3; Prosperity Dance Committee 3; Hockey 1; Volleyball 4; Home Room Basketball 1, 2, 3, 4; Class Gift Committee 4; "Red and White" 3, 4; Committee, "The Charm School" 4; A. A. Drive Manager, 4.

Gay and carefree, with a happy laugh and a twinkle in her eye—that's how we think of Lorraine.

NORMAN C. THORBURN College B. S.

Class Basketball 3, 4; Track 3, 4.

Wherever "Skis" derived his nickname, we wouldn't know—but he's quite a track man, at any rate.

MARJORIE ELIZABETH THULL Commercial

Class Basketball, Captain 1, 2; Class Hockey 1, 2; Class Baseball 1, 2; Class Volleyball 1, 2, Co-captain 3; "An Old Spanish Custom" 1; Freshman Dramatic Club 1; Home Room Officer 1, 2, 3; Chairman, Orchestra Committee, Freshman Reception 4; Home Room Basketball 1, 2, 3, 4.

By the "M" on her sweater you will know her; and you'll remember her for her vivacity.

LUCIEN J. TRUDEL, Jr. Commercial

Band 1, 2, 4; Orchestra 1, 2, 4; Pit Orchestra 2.

Lucien returned to the fold just a little while ago, and he certainly found the welcome mat out at R. H. S.



the talisman



MARGARET UDART Commercial

Home Room Basketball 1, 2, 3, 4; "Red and White" 3, 4.

Introducing a star reporter from the "Red and White". That's the way Margaret rates around here.

* * *

LOUISE BARBARA WALSH Academic

Class Basketball 2, 4; Home Room Basketball 1, 2, 3, 4; Class Volleyball 4; "An Old Spanish Custom" 1; "Look Who's Here" 3; Chorus 1, 2, 3, 4; Home Room Officer 2, 3, 4.

Can you blame us if we have a weakness for little brunette basketball players like Louise?

* * *

FRANCIS O. WATTERLUND Practical Arts

Home Room Basketball 4.

It looks as though that "O" stood for "Oscar," but that doesn't detract from Frannie's likable nature.

* * *

MILAN I. WEBSTER Practical Arts

Home Room Activities.

Milan is tall, dark, and you know the rest!

* * *

EDNA E. WETMORE Practical Arts

"Look Who's Here" 3; Fashion Show 1, 2, 3, 4; Home Room Basketball 3, 4; Volleyball 4; Senior Chorus 4; Bomartre Club 3; Home Room Basketball Manager 2; Home Room Chairman, Thanksgiving Baskets 2, 3, 4.

The perfect wife—she can sew, cook, and play volleyball in her spare time!

* * *

MARY M. WIGGINS College B. S.

Junior Prom Committee 3; Prosperity Dance Committee 3; Mimes 2, 3, 4; Monitor Squad 3, 4; Class Treasurer 4; "Red and White" 3, 4; Senior Reception Committee 4; Senior Chorus 4; Publicity Chairman, "Say It With Flowers" 4; "Look Who's Here" 3; "A Weekend Princess" 3; Ticket Chairman, "The Charm School" 4; "Talisman" 4; Freshman Dramatics 1.

The Irish in Wiggles will resent this terribly, but we have to record here that Mary is '36's business woman-clubwoman extraordinary.

* * *

MARGUERITE WILDER Academic

Chorus 1, 3, 4; Senior Chorus 4; Home Room Basketball 1, 4.

Marguerite is somehow suggestive of a violet, to us at least—not only because she's shy, but she has a certain charm which endears her to all who know her.

* * *

CORA ANITA WILLETT College B. S.

"Look Who's Here" 3; "An Old Spanish Custom" 1; Freshman Dramatic Club 1; Chorus 1, 2, 3; Freshman Reception Committee 4; Senior Chorus 4; Convention Chorus 3; Manager Home Room Basketball 1, 2, 3; Freshman Assembly 1.

Connie's sweet voice and charming smile recall for us the days of "Look Who's Here".



the talisman

SHIRLEY LETTIE WILSON Commercial

Mimes 3; "Dude Ranch" 2; "Look Who's Here" 3; Home Room President 3; Camera Club 3; Chorus 2; Forensic Society 4.

The quality of light-heartedness innate in Shirley is envied and admired by all her friends.

* * *

OLLIE EDWIN WOODS Commercial

Home Room Basketball 1.

We'd describe Ollie as quiet and serious, but they tell us appearances are terribly deceiving.

* * *

CHARLES LEWIS WINSLOW Academic

Home Room Basketball 2; Band 1, 2, 3, 4; Orchestra 3, 4; Home Room Officer 2.

Another of our musicians takes a bow. Charlie can play on the slide-rule, too.

* * *

RICHARD THULL Commercial

Home Room Basketball 1, 2, 3; Band 2, 3, 4; Class Basketball 1, 2; Track Squad 1, 2, 3.

Beneath that rough exterior there beats a heart of gold—or words to that effect. Folks, meet Dick Thull.

* * *

EDWARD KEHOE Commercial

Football 3, 4; Home Room Basketball 1, 2, 3, 4; Varsity 4; Baseball 2, 3, 4; A. A. Revue 4; Monitor 3, 4; Senior Picnic Committee 4; Freshman Reception Committee 4; Home Room Officer 2.

No one can claim that Ed isn't versatile—and he makes a swell stage prop, too. (Remember the Senior Play?)



the talisman

CLASS SONG—1936

Words—JEAN BREHMER

Music—CLARENCE BROWN.

As we go on to meet the world
From out these best loved walls,
We march, with banners bright unfurled,
In answer to life's calls.

Our paths may separate, and part,
On high road, and on low—
Yet in each student's loyal heart
Dear R. H. S. will glow.

While looking back across the years,
In reminiscent gaze,
We'll think, with gladness and with tears,
About our high school days.

The teachers, friends, we leave behind,—
They will be with us yet,
And all the happiness we find,
We never shall forget.

With gladness, sadness, pride, and love,
We undertake the power
To carry on the mem'ry of
This brave and shining hour.

(Autographs)

U-UNIVERSITY

the talisman

CLASS HISTORY

Members of the class of 1936, when we started our diary four years ago, we knew the time would inevitably come when we would arrive at the final pages of our high school career. That time is nearly upon us, as you are well aware. Only the Reception, Commencement, and the Picnic remain to be

recorded and then we shall begin a new, larger, and fuller journal. But shall our closing words be words of failure, or words of success? With the group of 228 fine students that started Monday, Sept. 12, 1932 there can not help but be a degree of success written somewhere in our pages. But to what degree has our success attained? Perhaps before we make

our final decision it would be worthwhile to reminisce and go back over the pages of our short but eventful career.

Probably most of you can still recall our first day as full-fledged high school students and how we were soon walked upon by our superior (question mark) upper classmen. After being formally initiated at the freshman reception we did our best to enter into the swing of things and I see that we did very well by ourselves, considering the fact that we were supposed to be rather meek and insignificant creatures. For that year we had representatives in cheerleading, drama-

tics, assembly programs, the Senior Basketball fair, and the fashion show.

In the field of athletics, the girls distinguished themselves by defeating the Seniors during the inter-class basketball tournament. Incidentally this was the year that the Red Raiders succeeded in de-

feating all other contenders for the state basketball title.

Scholastically and otherwise we were right up there on top. I see here that the list of honor roll students in the Freshman Class was always one of the longest. During the year 1932, the school ship, emblematic of the highest home room standing throughout the semester, was won

by two Freshman home rooms. And to finish the year with a fine record, Clarence Brown distinguished the class and himself by receiving honorable mention in the Edmunds Essay Contest with his essay entitled, "Ira Allen, A Great Vermonter".

A few more pages are filled with reminiscences of our Sophomore year, as is to be expected. To make sure we would not be left out of things too much, we elected our officers to lead us: President, William Onion; Vice-president, Lena Mae Howard; Secretary, Margaret Kent; and Treasurer, Raymond Kantor. After losing some of our

CLASS MOTTO

"LIVE IN
DEEDS,
NOT YEARS."

—PHILLIP FRENEAU
BAILEY.

the talisman

self-consciousness and timidity, some of us had the courage to try our skill in debating. As an unquestionable result, R. H. S. won the district championship. That year also some of you fellows decided to brave the comments and criticisms of Mr. Purdy and his varsity football team and gain some recognition. Sad to say, not much was gained but a few broken bones and quite a splattering of black and blue marks.

As far as dramatic ability was concerned we seemed to be outstanding. The cast of The Mimes play, "The Mummy and the Mumps," the Christmas play, "Why the Chimes Rang," and the musical comedy, "Dude Ranch," included several notables from our class.

Toward the close of the year the Red and White was taken over by the Junior class, but in the masthead were to be seen also the names of several ambitious journalists from our ranks who earned a fine reputation for themselves and the rest of us as hard and conscientious workers.

Our next September entry finds us pretty well up in the world, for by this time we're carefree Juniors, ready to show the Freshmen and Sophomores just where they stand or where they don't. Honored by the class to serve as leaders this year, William Onion was selected as President; Mary Keefe, Vice-presi-

dent; Jean Brehmer, Secretary, and Patricia Mumford, Treasurer.

In the fall again came the All-American sport, football. With such men on it as Bill Onion, Bob Holland, Dick Neary, Gail Rounds, Patsy Barone, Johnny Lloyd, and Ed Kehoe, the team was aided considerably.

And while we're on the subject of sports, let's speak of them all. In basketball, George Laird, and Rip Papineau upheld the honors of the class and in baseball, Barone, Kehoe, Laird, and Rounds did their part in bringing about one of the most successful seasons R. H. S. had in several years. But we mustn't forget track or tennis. John Lloyd was high scorer in many of the meets while Ray Kantor deserves the best for reaching the semi-finals in the state tennis tourney, thus clinching the right of Rutland High School to keep the coveted tennis cup for which they have been battling for several years. Although not gaining as much recognition for their accomplishments as the boys, nevertheless the girls were again in the spotlight by winning the volleyball and basketball titles of the school.

To get back to something of a different nature, we began to shine socially, for we not only put over a very entertaining and enjoyable Junior Prom with Patricia Mumford and William Onion as co-chair-

CLASS COLORS

FRENCH BLUE
AND
SILVER GREY

the talisman

men, but also a Junior Prosperity Dance, which we're sure helped old man prosperity around the corner a little.

Early in the year the Girls' Leaders' Corps elected nine Juniors to their ranks to serve as leaders during the remainder of their high school days.

Something that we'd been waiting for ever since we were Freshmen was our class rings, which we were to have when we became Juniors. Thus we looked forward with great anticipation to the selections to be made by the ring committee consisting of Jean Brehmer, Natalie Shaw, Lena Mae Howard, Raymond Kantor and William Onion. In the late spring, they arrived and we were soon showing them off to everyone.

Here and there in our diary we find numerable humorous incidents, but I'm sure you'll agree nothing surpasses the A. A. Revue. Both last year and this year, the dignified and lofty male members of the class, acting as either very coy or very outspoken maidens, provided a side-splitting entertainment for the rest of us.

Of a more serious nature is prize-speaking. When a Junior, Caroline Carder was R. H. S.'s winner and soon after she received second prize in the district contest. While we're on the subject of contests we might as well stay here. For many of the

class of 1936, during the year 1935, were the recipients of several noteworthy prizes. In the fall, Clarence Brown was the winner of a contest sponsored by the Camera Club. Next in importance came Alfred Bingham, who received third prize in the district during the Edmunds Essay Contest and later third prize in the state. Especially outstanding was Jean Brehmer. We were all very proud of her when she was announced the winner of the first prize in the essay class of the University of Vermont Literary Contest.

The latter part of the year many of us spent hours working on the Red and White after it was handed over to us by the graduating class. The new staff was headed by two editors-in-

chief, Jean Brehmer and Margaret Kent. Also about this time a new monitor squad was appointed to relieve the seniors.

Concluding the year, three Juniors were received by the National Honor Society: Margaret Kent, Robert Holland, and William Onion.

After playing tennis, golf, swimming, hiking, camping, or traveling for two months, we found the opening day of school again upon us; but for the last time. This was our closing year as high school students. Out of the large class of 228 that started three years ago, we now had only 180. Many had left

CLASS FLOWER

BACHELOR
BUTTONS

the talisman

us for parts unknown; some found it necessary to leave school; and the passing of two of our dearest friends, Phyllis Temple and Lucy Bootmann, was a very deep loss.

With the determination of making this our most outstanding and successful year, the boys began by helping the coach to turn out an A-1 football team. A position on the second All-state team was gained by Gail Rounds and honorable mention was received by William Onion and John Lloyd. When the basketball season arrived, we had several veterans from last year and with their assistance, chalked up nine victories and only two defeats. At the Southern Vermont tournament, George Laird and Cuyler Smith were the envy of their opponents for winning the junior and senior free throw contests respectively.

Our actors and actresses were singled out to appear in the Senior play, "The Charm School," which we all agree turned out grand. But with a cast including Blanche Chamberland, Mae Reynolds, Richard Neary, Cecil Ellis, Margaret Kent, Louise Peterson and a few others, it couldn't help but be.

A while before this we entertained the Freshmen, and wonder of wonders, it was not only a success socially, but also financially. This is quite unusual for a Freshman

Reception but Doris MacDonald, chairman, certainly knew the secret. This spring the Girls' Leaders' Corps, most of whom are seniors, gave a T dance, also worthwhile in both ways. And getting away from our diary for a minute, tomorrow night's dance is going to be our last, but the best we've ever put on or attended. Pattie Mumford and her committees have seen to that.

Colors for the class of 1936 were chosen to be French blue and silver grey. In charge of those who selected these colors was John Lloyd. Others not already mentioned whom we honored to serve as leaders during this week's activities were: Baccalaureate, Raymond Kantor; Ivy Planting, Cora Anita Willett; Class Night,

Blanche Chamberland; Class Gift, Natalie Shaw; Commencement, Barbara Jones; and Senior Picnic, Alice Keith. Jean Brehmer was selected as editor-in-chief of The Talisman. At the head of the class for third consecutive year was Bill Onion who has made a fine record in managing our affairs.

In the spotlight for her writing ability was Anna Pease, who was the first prize winner in the "A Tale of Two Cities" essay contest, here in the city. Honors won in another field were those of valedictorian and salutatorian. Margaret Kent has undoubtedly earned the former while Albert Bucklin has



the talisman

kept up his good work to receive the latter.

In the late spring the National Honor Society chooses its new members. At the very impressive ceremony, Blanche Chamberland, Avis Cobb, Caroline Carder, Jean Brehmer, Raymond Kantor, and Clarence Brown were inducted into the society.

We're now nearly at the close of our diary but before we leave we mustn't skip over several outstanding achievements that have taken place recently. Although not doing so well in the state meet, nevertheless, the track team has had a fine year, winning every meet with the exception of the one mentioned above. Some of the notable senior performers included, Neary, Lloyd, Fuller, Floyd, and Morse.

The baseball nine went through their schedule with a record to be proud of, being aided by such veterans as, Barone, Kehoe, Rounds, Notte, Laird, Richardson, and Papi-neau.



Once more U. V. M. Literary Contest has attracted attention to our literary ability. Margaret Kent was adjudged first prize winner in the one-act play group and third prize winner in the poetry class.

The same institution awarded to our Red and White, the honor of being the best school newspaper in the state. This award carries with it a \$175 scholarship, which was given to Jean Brehmer, one of the co-editors-in-chief.

Now with that fine record behind us, do you think it's going to be very hard to decide on the attainment of our success? I'm sure

you'll all agree with me when I say that no class yet has achieved what we have. With that knowledge in our minds, we'll close the final pages of our diary with regret and with a resolution; regret only that we must leave Rutland High School, Mr. Mayo, our teachers, and other friends; a resolution to strive for even higher goals in our new journal of life.

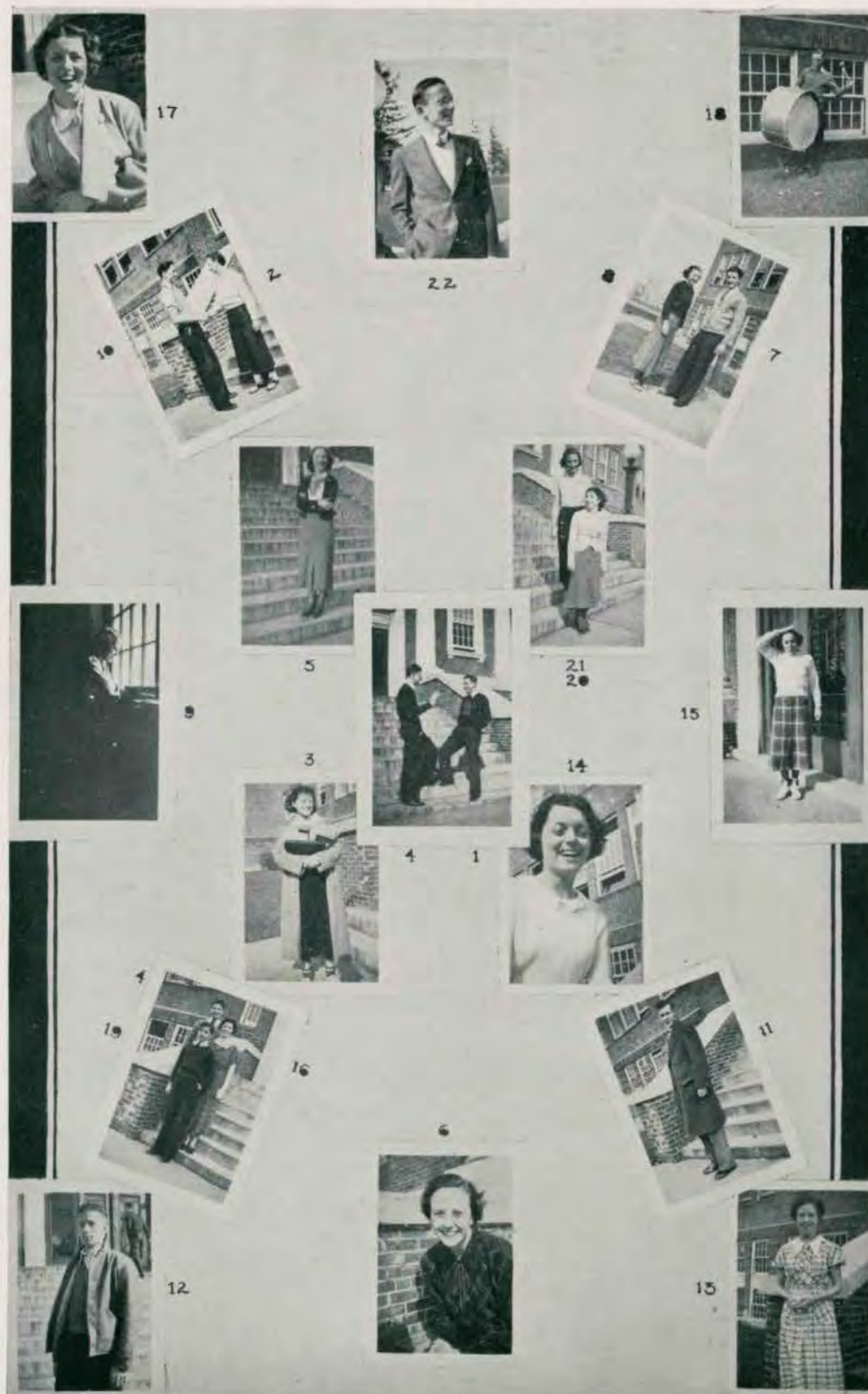
NATALIE ANN SHAW.



the talisman

CLASS ELECTIONS

Most popular boy	William Onion (1)
Most popular girl	Jean Brehmer (3)
Boy who has done most for class	William Onion (1)
Girl who has done most for class	Jean Brehmer (3)
Boy most likely to succeed	William Onion (1)
Girl most likely to succeed	Margaret Kent (5)
Best looking boy	Robert Holland (4)
Best looking girl	Alice Keith (6)
Best boy dancer	Jack Abraham (7)
Best girl dancer	Mary Ann Reynolds (8)
Best dressed boy	Jack Abraham (7)
Best dressed girl	Blanche Chamberland (9)
Best boy athlete	George Laird (10)
Best girl athlete	Mary Keefe (2)
Most dignified boy	Clarence Brown (11)
Most dignified girl	Margaret Kent (5)
Most bashful boy	Alfred Bingham (12)
Most bashful girl	Laura Herrick (13)
Most dated girl	Louise Smith (14)
Ladies' man	Jack Abraham (7)
Best actor	Robert Holland (4)
Best actress	Caroline Carder (15)
Class wit	Barbara Jones (16)
Class cut-up	Elizabeth Davis (17)
Noisiest boy	James Connell (18)
Noisiest girl	Elizabeth Davis (17)
Shortest boy	Frank Hoder (19)
Shortest girl	Louise Walsh (20)
Tallest boy	Robert Holland (4)
Tallest girl	Rachel Hier (21)
Champion gum chewer (boy)	Robert Holland (4)
Champion gum chewer (girl)	Alice Keith (6)
Most talkative boy	Cuyler Smith (22)
Most talkative girl	Elizabeth Davis (17)
Class sheik	Jack Abraham (7)
Class vamp	Louise Smith (14)
Teacher's pet (boy)	William Onion (1)
Teacher's pet (girl)	Margaret Kent (5)
Deepest thinker	Margaret Kent (5)



the talisman

CLASS WILL

Be it known by these presents that we, the class of 1936 of Rutland High School, realizing that our academic existence is nearing its end, do make, publish, and declare this, our last will and testament. Being of sound mind, body, and estate, influenced by no person, drug, intoxicant or otherwise, we are aware that we have much of worth to dispose of, and we do hereby bequeath our properties, characteristics, and idiosyncrasies to those who will succeed us.

Item: To the coming seniors, the class of 1937, we leave a tidy little class debt.

Item: To the class of 1938, we leave our crepe paper, so they can use it for their Junior Prom next year.

Item: To the class of 1939, we leave all the pins they can pick up off the gym floor after Wednesday night.

Item: To our principal and faculty, we leave three gross of headache powders, to compensate for all the worry we have caused them in the past.

Lorraine Thebodeau leaves her seat in detention to Benny Scuda.

Bill Carbine leaves a large gap in the atmosphere.

Guy Thayer leaves his razor to Earl Gillette. At last it will be put to use.

Alice Keith leaves Dick Trombly carving initials on the goalposts instead of in his school books.

Ray Daley leaves Maurie Gouchoe still trying to explain how he got such good marks in Chemistry.

Albert Bucklin leaves to go into collaboration with Professor Einstein and Mickey Mouse.

Mary Keefe leaves the tape from her sprained ankle to be used in decorating

Girls' Leaders' Corps tea dances for the next three years.

Margaret Udart leaves her corduroy slacks to the property department of The Mimes. Mr. Van is thinking of staging "Tom Sawyer" next year, and he needs some realistic touches.

Louise Smith leaves her skill at tennis to anyone who wants a rough idea of how to catch butterflies.

Martha Squier leaves a gladiola to Miss Fermier, accompanied by a card on which are written the words, "I am not prepared."

Franny Noyes leaves for the Arabian Desert, to continue his career as a sheik.

Antoinette D'Angelo leaves a bottle of wave-set to Mr. Hobby.

James Connell leaves his idea of a practical joke to the Homicide Squad.

Ruth Chapman leaves with a dark man in a Plymouth roadster.

Louis Chalioux leaves the furniture he made in Mr. McKenzie's classes to the antique department at the Rutland Fair.

Robert Bump leaves to enter a claim to the throne of England.

William Booth leaves his industrious nature to the track men who were supposed to roll the track this spring.

John Belock leaves a perfectly good stage setting to be torn down during the evening performance of next year's Senior play.

Dicky Morse wills his fascination for women to Pepsodent Vincent.

Alfred Bingham leaves his artistic designs to the U. S. History classes to be used as charts of the business cycle.

Marjorie Thull leave her famous walk to anyone desirous of learning the Dance of the Seven Veils.



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Cuffie Smith leaves his normal behavior as an example of what some people will do when they're let out of their cages.

Carrie Carder leaves with gun in hand. She's hunting for the point to a joke she heard last summer.

Faith Amidon leaves to take up truck-gardening. She's already bought the truck.

Richard Catozzi leaves two brothers to carry on the Catozzi tradition.

Cecil Ellis leaves for the Soda Spa to spend the profit he made from selling silk stockings.

Yvonne Martin leaves her double-jointed knees to be used as hinges on the gate to the tennis courts.

Anna Kotuby leaves her gym suit to remind Miss Willis that St. Patrick's Day comes but once a year.

George Cook leaves to take part in "Uncle Tom's Cabin". He's going to play the role of one of the bloodhounds.

Christine Lee leaves her book reports to induce sleep in the Senior English classes next year.

Margaret Howard leaves her dignified manner to the Sphinx.

Frank Livak leaves the English language as he speaks it to be used in translating Czechoslovakian.

Hope Fish leaves her humorous remarks to the bench-warmers next fall on rainy Saturdays for use as a wet blanket.

George Laird leaves to look for the girl of the golden West.

Fedra Stanley, Ruth Ellison, Fern Ferrell, and Wanda Chandler leave their shyness to Betty St. Peter, who can make good use of four portions.

Marguerite Wilder leaves her unused calling cards to the locker-room boys so they can continue their poker games.

Dante Bartalena leaves for Rome to employ his knowledge of foreign affairs for the general benefit of the Italian

empire.

Putts Barone leaves his young brother Nick to go on catching flies in the outfield.

Marian Gates leaves her platinum hair to Robert Ferraro.

Mary Wiggins leaves for Madagascar to attend a National Convention of the Society for the Prevention of Cruelty to Left-handed Monkeys.

Charles Forkas leaves his fiendish grin to the Aquarium as a model for sharks to follow when they smile.

Vivian Younge leaves for a date with the Junior Boys.

Joe Pitaniello leaves to write a book to be entitled "My Life and Times: or How To Roller Skate in Twenty-two Easy Lessons".

Johnny Lloyd leaves the athletic department to pay for the poles he broke during track practice.

Avis Cobb leaves to shoot it out with Mr. Bean over differentials in calculus.

Jack Abraham leaves his smooth personality to oil the door-nobs.

Peter Notte leaves his senior picture as an ad for Pond's Vanishing Cream.

Beth McKirryher and Pat Mumford leave Pep and Bill to struggle along somehow.

Franny LaCrosse leaves all the football and basketball letters she has collected for the past four years to replenish the school supply.

Anna Muscatello leaves for the dances in West Rutland.

Jerry Bump and Dick Neary leave a steady record unequalled in all the history of R. H. S.

Babe Taylor can't leave until someone gets a shovel and digs him up by the roots.

Janet Ketcham leaves her beaming countenance to Bang Bang Lafaso, so he'll know how it feels to smile once in



the talisman

awhile.

Ray Kantor leaves his appendix pickled in a bottle to the biology classes.

Ray Leonard and Libby Davis leave their combat of long standing to the League of Nations.

Rip Papineau leaves his athletic form to the Jantzen Bathing Suit Girl.

Joe Merchand leaves a gas mask to Mr. Guild to prevent his asphyxiation by future chemistry classes.

Fred Sergeant leaves with Buddy Olmstead not far behind.

Doris Brims leaves her reading list to the Pulitzer Prize Committee, so they'll know what to stay away from.

Clara Cahee leaves her hat to be used when the roof leaks.

Miles Richards leaves for the land of milk and honey—a farm where he can milk cows and raise bees.

Bob Holland leaves to furnish Clark Gable a little competition.

Joyce Smith leaves a mangled Latin translation—just another of the ruins of Pompeii!

Milan Webster leaves a pump to be used in the gymnasium during high tide.

Almer Bridge leaves a petition to the City Fathers to establish Daylight Saving Time at R. H. S.

Merritt Chandler leaves to enlist in the U. S. Marines.

Tootsie Chamberland leaves Fred Percy's heart in shreds.

Robert Morris and Zilpha Dorion leave their hair to be used as stop-lights in the main corridor on foggy mornings.

Dicky Seward wills his ski letter to Betty Grace, to make up for the awful poems he used to write to her.

Hubert Gauthier bequeaths a pair of ear muffs to Don Hinckley, so that Don won't take off in a high wind.

Elizabeth Chaffee leaves her French homework to all those wishing to use it.

Bob Houston leaves his sense of humor to Charlie Mott.

Jimmy McCullough leaves for Major Bowes' amateur hour. He wants to test his voice range.

Nat Shaw and Gail Rounds leave their home life to be used as an episode in the radio serial, "One Man's Family".

Marjorie Lafley leaves her gum to the Department of Public Works. It'll be just the thing to fill up the holes in Kendall Avenue.

Kenneth Ryan leaves to hunt for the bases that were stolen during the Marble Valley League games.

Clarence Brown leaves his literary style to the realistic school of futuristic writing.

Alice Howley wills her sophistication to Mary Wilma Hamilton.

Viola Bove leaves a specimen of her handwriting to the office to be used in checking up on absence excuses.

Elizabeth Mattison leaves her blush to the Sherwin-Williams Paint Co.

Frank Hoder leaves George Batchelder to be sure that the underclass girls have something to do on long winter evenings.

Don St. Pierre leaves a horse to Angelo Segale. Somebody ought to get some exercise out of it!

Bradford McKirryher leaves the graft he made from the calling cards to be used in defraying the class debt.

Cora Anita Willett leaves her soft and agreeable voice to Bobby Chalmers as a gentle hint.

Rita Desmarais leaves her soothing presence to Alfred Swyer.

Bill Onion leaves to join the Young Republicans. High school politics are just child's play for him.

Ollie Houston leaves her fur coat to Pat Garafano and Iona McCullough, who ought to be able to fit into it nicely.



the talisman

Louise Walsh leaves Walt Rabidou wondering if he lost her through a hole in his pocket.

Laura Herrick leaves to paint her father's barn.

Barbara Jones leaves her vile puns to be swept up by the street cleaning department.

Harley Dudley leaves for Detroit to find out how much it costs to make a Ford car.

Ray Carroll leaves the advice to David Miller that you can lead a horse to water, but a rolling stone is worth two in the bush.

Bert Barrett leaves to weed the dandelions out of the athletic field.

Shirley Adams leaves her pep to be preserved in bottles and administered in small doses to tired athletes between the halves.

Frances Bruce leaves the strings from her violin to their rightful owner, Hilda Morse's cat.

George Fuller leaves to take a make-up test in French.

Stetson Floyd leaves his Suth'n accent to Floating Power.

Francis Flynn leaves Jacqueline Andrews with no one to confide in between classes.

Stella Duquette and Cora Fenstermaker leave their stream-lined figures to the shorthand and typing department.

Arlie Cutting leaves to compare her shorthand notes with Georgia Boretos' Greek letters.

Laurance Noe leaves a pitch pipe to the Senior Chorus.

Doris MacDonald leaves her pantalettes to the Salvation Army.

Ellen Leonard and Dorothy Lawson leave their unfinished knitting to Ham Crowley.

Margaret Kent leaves a warning to all truck drivers and Art Wolk not to call her "Red".

Ross Martin leaves to get his car started now, so he'll get home before three o'clock tomorrow morning.

Lillian Forcier leaves her high-powered salesmanship to the business staff of the "Red and White".

Anna Pease leaves to become a census taker. She got her practice interviewing people for the "Red and White".

Lawrence Parker leaves a donation to the Student Council so they can build a dog-kennel on the front lawn.

Myrtice Patnod leaves two bottles of liniment to the girls who go on five-mile-hikes.

Norman Thorburn leaves his nickname, Skiis, as something else to call Corsones' dog.

Ollie Woods, Charles Stone, Francis Watterlund, and William Reardon leave their sparkling personalities to the Crazy-Water Crystals Company.

Louise Peterson leaves for Sweden, to open a match factory.

Charles Winslow leaves to play the baritone in a sound

proof cell.

Willard Ransom leaves as unenlightened as when he came.

Florence O'Brien leaves a shamrock to the Sons of Erin Society.

Ray Richardson leaves to give the girls in Whipple Hollow a break.

Mae Reynolds leaves everything until the last minute.

Leona Swann leaves her last name to Bill Pye, in memory of his ballet dancing.

Fletcher Sharp and Renwick Riley leave their strong, silent natures to Carvan Snee and Charlie McClallen.

Beatrice and Margaret Robinson leave most of R. H. S. wondering if they really are sisters.

Helen Ormsby leaves her hair to George Corsones, in case he ever impersonates Shirley Temple again.



the talisman

Marjorie Pitts leaves her gait to the inventors of the Free Wheeling System.

Mary Heleba leaves her strong constitution to the United States Government, so that the Supreme Court can have a day off.

Carrol Hill bequeaths his car to the Ford Museum of Vehicles.

Bertha Hinckley leaves eleven dozen sandwiches to the track team in case they ever go to Burlington again.

Ruth Holden leaves in Ray Kantor's LaSalle.

Grace Moore leaves the library slips in hopeless confusion.

Mavis McCarthy leaves a purple fish to Miss Doane to bring back memories of the Teachers' Convention.

Marian Morse leaves her scholastic record in high school as a horrible example to the incoming freshman.

Earl Small, Francis Stanley, and Bernard Dwyer leave their ability as stage hands to the Three Stooges.

Lawrence Greeno leaves to pose for the Beauty-Rest Mattress Company advertisements—42 positions in a night.

Frances Gragen and Shirley Wilson leave their unwritten poetry to the Academy of Fine Arts and Billiards.

Rachel Hier leaves to impersonate the Statute of Liberty.

Arlene Jenney leaves her saxophone to be included in the Approved List of Dangerous Weapons for 1936.

Jane Hurley leaves her voice to take the place of the church bells in the future presentations of "Why the Chimes Rang".

Dorothy Moore leaves three packages of paper to the Ancient History classes so they can play tick-tack-toe in their spare time.

Ruby Montieth leaves to cash in on her ten per cent discount cards before it's too late.

Margaret Hyland leaves her drawl to aid Mr. Purdy in his radio broadcasts.

Albert Leblanc leaves to join the Follies Bergere.

I, Jean Brehmer, having been entrusted by the testators of this will, the class of 1936, to draw up said will, do hereby appoint as executor and administrator

of the conditions of said will Miss Mary Houghton, who is considered by many capable of supervising anything from a Junior Prom to a detention hall, and who is guaranteed not to manipulate the conditions of said will to her own end and I do hereby state that the terms of this will were drawn up "with malice toward none and charity to all".

In witness thereof, we, the class of 1936, testators and legators of this, our last will and testament, do hereby set our hand and seal, this sixteenth day of June, Anno Domini, One Thousand Nine Hundred and Thirty-Six.

JEAN BREHMER.



center stairs

center stairs

speculative

Sobel

library

allez-ooop!

SOS

out for lunch

et tu, Carl?

hey, barbi

music goes round

Surprised

STUDIOS

uh-huh

aw, nat!

CLASS PROPHECY

Dante Bartalena who has finally obtained the white-collar job he used to rave about. He turns Wanda's music for her.

Albert Bucklin, the second Einstein, wanted to speak to Alfred Bingham. "Babe," himself, doesn't have a regular job. He earns his living by winning the essay contests told about on the radio.

Cora Anita Willett, the musical comedy star of Broadway, held a conversation with her old pal, Mary Keefe. Mary is acclaimed as America's most versatile woman athlete. She was awarded a medal for running a two-mile course in seven minutes — and with fallen arches.

Guy Thayer, who has developed his knowledge of photography so that he now has photographs printed in all leading magazines, wished to get in touch with his favorite model, Alice Keith. We remember she was a "favorite model" to many people when we were in high school.

Richard Thull, now a G-man, called one of the detection laboratories where Charles Winslow is employed. Charles told Dick that the bottle which Dick had supposed contained poison had turned out to be a bottle of perfume.

Elizabeth Chaffee and Margaret Hyland, both social welfare work-



the talisman

ers, made a great number of calls asking for donations. The maids with whom they talked said they were sorry, but their masters were not in.

Clarence Brown, the Maestro of the Marimba, received a call from Mary Wiggins, who wished him to give a performance at one of her club's meetings. Mary is now president of the Kansas Federation of Famous Flag-Pole Sitters' Club.

Ellen Leonard, who, we remember, was to make a trip to California in the summer of 1936, evidently was way-laid there. She telephoned to a New York paper her column on "Hollywood Doin's." She gave the advance information that Blanche Chamberland was to be awarded some honor for her performance in "The Scarlet Woman". No doubt her experience with measles had provided her a good background for her role.

Dorothy Moore, now on the teaching staff of the Rutland Business College, called Grace Moore. Both Grace and Doris Brims have been added to Miss Maughan's school librarian staff. Miss Maughan likes having assistants, but it's difficult for her to become accustomed to two people reading the Herald with her.

Dick Morse, a movie stunt flyer, called Bob Morris, manager of the Hotel New Yorker. Bob is unique

in his field, being the only known hotel manager who also attends to the bell-service. It came natural to him, though, after running around with ice-water when he was managing the R. H. S. football team. The former Fedra Stanley and the former Leona Swann held one of those "wify" conversations telling each other what Duke simply loves for supper and what Joe just refuses to touch.

Willard Ransom's now a state officer in the 4H Club. Some of his boys started to build a bird-house to enter in the Rutland Fair, but it's turned out to be something novel. Therefore, Willard called Robert Bump and Charles Stone, two excellent cabinet-makers, and asked them to come over and name the ob-

ject for him.

George Laird, with some other baseball stars, Edward Kehoe, Peter Notte, and "Babe" Taylor, had just received a bid to join the Boston Red Sox. Before accepting the offers, however, they called George Cook, a lawyer, because their contracts were so complicated that they weren't able to figure out how large a salary each was to receive.

"Nat" Shaw made a call. She's grown rather sick of being a competent dentist and has made up her mind that it won't be so monotonous living on a farm—especially since Gail croons.



the talisman

Lots of calls went through to the advertising company which is run by Mavis MacCarthy and Earl Small. Their company has been famous ever since they found a way of keeping little boys from drawing mustaches on the bill-board beauties. They put them on themselves.

Patsy Barone phoned John Lloyd. They're both playing football with professional teams. In his spare moments, however, Johnny gives piano lessons.

"Dick" Neary and "Jerry" Bump were both trying to talk to Ray Daley at the same time. Ray is now a justice of the peace and they had a little ceremony at which they wished him to officiate. Ray always did get a kick out of watching other people make mistakes.

Merritt Chandler, now a big business executive, had his private secretary, Helen Ormsby, put through a call. Merritt's hair, which is graying at the temples, gives him a very distinguished look. Helen makes a grand secretary to Merritt for she always was a patient listener.

Bob Houston, who took up interior decorating as his profession, called his chief assistant, Rachel Hier. Bob has Rachel hang the curtains and it isn't necessary to carry a ladder around.

A great many calls to the "Smart Dress Shop" revealed much inter-

esting information. The chief dress-makers are Stella Duquette and Margaret and Beatrice Robinson. Arlie Cutting is employed there, too, as a manikin. Lorraine Thebo-deau and Cora Fenstermaker are the dress designers. "Libby" Davis works there, too, as head saleslady. At last she is paid for her ability to talk.

Ross Martin put through a hurried call. He'd just been arrested for speeding—evidently he has a different car from the one he had while in high school—so, he decided he'd better have a talk with his old classmate, Hubert Gauthier, who is now a judge. "Gokie" got accustomed to sitting on the bench while he was associated with the R. H. S. football squad.

Margaret Kent, editor of the "Woman's Home Companion," received a number of calls, one from "Bill" Onion, the new boss of Tammany Hall, who denied that there was any truth in the editorial that she had written against his use of political machines. "Carrie" Carder, the cartoonist, called her, too. "Carrie" had received quite a few notes of congratulation on a "Gag" she'd used the week before, and she wanted to know whether Margaret could explain the point to her.

Yvonne Martin, assistant to Myrtice Patnod, manager of Fishman's store, called to ask for the day off. She's changed since she was in high



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school; she never used to ask then.

Dorothy Lawson, who has replaced Miss Perkins as Home Ec. Teacher, got a call from Lillian Forcier, who now has Mr. McKerley's old position. Lillian wanted Dorothy to go with her to a movie, but Dot declined because she had partaken too freely of some of the results of her instruction and was feeling it painfully.

Bill Carbine is proprietor of the Carbine Clothing Store, and has worked so hard that his wavy brown hair has given way to a shiny bald head. He called Shirley Adams to engage her as assistant filing clerk to Ollie Woods. His idea was that Shirley should be able to use the lower files and not interfere with Ollie's using the high ones.

There was a telephone call for Bradford McKirryher, manager of the Paramount theatre. When Brad was an usher, he noticed that people never liked it when they had to stand up in the movies, so he decided to remedy the situation. He has his seats built so hard that people pay extra to stand.

Frances Gragen was in charge of a banquet to be given by nurses graduated from the Rutland Hospital. She called such girls as Hope Fish, Rita Desmarais, Ollie Houston, and Ruth Ellison, Janet Ketcham, Laurance Noe, Marguerite Wilder, and Edna Wetmore.



A great many complaints were telephoned to Arlene Jenny's home by neighbors who objected to her saxophone practice. But Arlene's mind is made up that she'll learn to play "Moonlight and Roses" or "bust" in the attempt.

Margaret Udart telephoned her assignment to the Herald. It was a report on James McCullough's new historical novel, which is in the form of an imaginary diary. It's called "With McCullough at Bull Run" or "Washington Had Nothing on Me".

Harley Dudley called Norman Thorburn. Both these boys decided to join the navy and see the world at Uncle Sam's expense.

Rip Papineau who has succeeded Mr. Evans as coach at Rutland High

school, was summoned to the 'phone. Rip has also taken over Mr. Evans' popularity with the female students.

Alice Howley, who now has the little farm of her dreams, 'phoned the veterinary surgeon, Renwick Riley, and told him to hurry to her home immediately and bring his assisting nurse, Laura Herrick. Her pet cat had just sneezed.

Fred Sergeant called Martha Squier's flower farm to order some forget-me-nots for a certain Miss Ethelwyn Olmstead.

Vivian Young, a kindergarten teacher, called Anna Pease to ask her if she had any more nursery

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rhymes to amuse her class. It wasn't so much hearing the poetry read that amused them, she said; they just like to make parodies on it.

William Reardon called Ruth Holden, the owner of the drug store where he works. Neither of them can understand why they went to college to study pharmacy for four years, just to be able to make sun-daes.

An emergency call came to the Rutland Hospital where Beth McKirryher is superintendent. Her calm disposition is especially suitable to the job, for no matter what emergency arises, she always remembers to suggest they send for Stearns' ambulance.

The ringing of the telephone brought Francis Flynn from his culinary tasks. Franny's wife has an office job and leaves him at home to look after the housework and the children. This plan works out rather well, for Franny always did have the ability to amuse children.

Mae Reynolds has just moved to a different section of the city, so she decided she'd better call to find out where she had to go to vote. She always did keep good track of her "Ward".

Frank Hoder called from Washington, where he's a "Yes-man" to the Senator from Idaho.

A friend called Miles Richards. Miles, it seems, is still the most popular fellow who attends the barn dances in North Clarendon.

Elizabeth Mattison, social secretary to Marjorie Pitts, made some calls. Marjorie is an operatic singer.

Frances LaCrosse, still the "Football Player's Inspiration," called Marjorie Thull, who is now a visit-

ing nurse. That's a good name for her because she always was a great conversationalist.

Ruth Chapman, private secretary to Avis Cobb, called Faith Amidon, private secretary to Louise Peterson. Both Avis and Louise are well-known character actresses on the New York stage. Avis still worries over the possibility that some day she'll be given a part in which she'll have to sing a song with two different notes in it.

William Booth, president of the Rutland County Branch of the Farm Bureau, put through calls to such prominent dairymen as Frank Livak, Almer Bridge, Charles Forkas, and Ray Richardson. They were making plans for the "National Drink More Milk Week".

A 'phone call went to Francis Stanley. He's still peddling papers but he now makes the rounds in a Packard.

Ray Kantor, who holds the tennis championship title, put through a long distance call to Bob Holland. Bob's a member of the Canadian Royal Mounties. This sort of life satisfies the pioneer in him—and he always did look "swell" in a uniform.

Pattie Mumford got so accustomed to arranging for dances while she was in school that she's now running a night club. We understand that Bill Pratt is one of the club's greatest patrons.

A radio-telephone call came from a group of aviators making an around-the-world record breaking trip. Such aviators as John Belock, Fletcher Sharp, Stetson Floyd, Raymond Leonard and George Fuller were on board. At first they thought they had a stowaway



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but it turned out to be their mechanic, Lawrence Greeno, who, in the excitement, had gotten himself mislaid under a stack of parachutes.

A broadcasting station had some important business to talk over with Frances Bruce, "the Female Rubinoff".

Kenneth Ryan was called and told the time his train would leave. Kenneth's the engineer on the Rutland-Montreal train.

Marian Gates telephoned Mary Heleba and Richard Catozzi, who work with her as laboratory technicians. Marian, herself, has completed a course in ex-ray and is just beginning to see through things for herself.

Bertha Hinckley received a call from Florence O'Brien. Both these girls are now teaching in Mendon, and they consider themselves fortunate to be able to have jobs so near to Rutland. They formerly had to commute from Danby.

A call put through to the High School revealed Shirley Wilson in the role of secretary to Mr. Mayo. In the background of the television picture we could see Milan Webster and Bernard Dwyer. Milan is still official errand boy to the faculty, and the janitor still has to sweep Bernie out of the office every night.

Donald St. Pierre used his 'phone. He always was greatly interested in horses, so he is now running a merry-go-round at the Rutland Fair.

Joe Merchand and Larry Parker, both of whom are Deisel engineers, were discussing by 'phone the possibilities of inventing a noiseless electric saw to be used by R. H. S. manual training classes.

Ray Carrol called Franny Watterlund. Both of them are electrical engineers and at present they are working out a traffic light system to replace the monitor squad at Rutland High.

A call from Lake Placid proved to be from Henry Seward who was there taking part in a ski meet. Henry's skiing has improved since high school days, but he now wears adhesive on his nose all the time,

because he's so used to it, he's afraid he'd take cold if he should remove it.

Cecil Ellis and Jimmie Connell made a lot of calls in connection with their walking marathon campaign to sell silk stockings.

Doris MacDonald and Marjorie Lafley held a conversation. They're still talking about kids from M. S. J.

A call came through for Joe Pitaniello, proprietor of a roller-skating rink. Joe is having a

sign made which will read: "Roller-skating—the sport for the floor-pacer to develop".

Albert Leblanc, business manager of a well-known local firm, has decided to give his employees a picnic. Among those he called were Margaret Howard, Clara Cahee, Marian Morse, and Fern Ferrell. Each one was to bring her own lunch and provide her own transportation. Albert was giving them a hearty send-off.

One of Bert Barrett's friends called him, but Bert wasn't very glad to hear from him. It seems that when the call came Bert had been sitting on his porch for five hours and forty minutes, and in six more minutes he would have broken



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"Bobby" Davine's porch-sitting record.

A call to the apartment of a celebrated French singer who has taken America by storm, was answered by Zilpha Dorian. She translated the conversation into French for employer, whose French name is unpronounceable. She used to have a much easier one though; it used to be Louise Walsh.

Christine Lee, of course, is at the head of a prison for women. She called an interior decorator to see if he couldn't think of some novel way of arranging the bars on the windows, so as to change the looks of the rooms.

Antoinette D'Angelo 'phoned Ruby Montieth. Both these girls have a more modern headdress than they used to wear. They have now adopted the "cootie" garage style.

The picture of Joyce Smith was flashed across the board. We discovered she has taken Mrs. Pennyfeather's place on the radio.

Someone 'phoned Jean Brehmer. She's still in college and refuses to quit until she's used up all the scholarships she won. Just a reflection of her Scotch ancestry.

Vi Bove and Anna Kotuby are now the teachers in charge of phy-

sical education. Rumor has it that this season, due to the able instruction of these girls, Rutland High is going to turn out the best little team of tumblers that spectators have witnessed in a long while.

Anna Muscatello, the proprietor of a beauty parlor, got a call from one of her hair-dressers, Jane Hurley. Jane still uses her own head on which to practice new styles.

Someone called Abraham's Drug Store and wanted to talk to Jack. One of the druggists said that Jack could be reached at 72 Library Ave. He always could.

Someone called the Smith Club which was originated by Louise, and Cuyler Smith. Their object is to track down unusual names for all the Smith children born in America, so that in the future, one will be able to single them out in 'phone directories.

Glancing at my watch, I realized that I had been there an hour and a half, and that if I did not hurry I would be late for an engagement. Therefore, I left the place in great haste, feeling very fortunate at having been able to see my classmates in such prosperous circumstances. It was not until I returned to school the next day that I realized how little I'd found out about the subject of television.

BARBARA JONES.

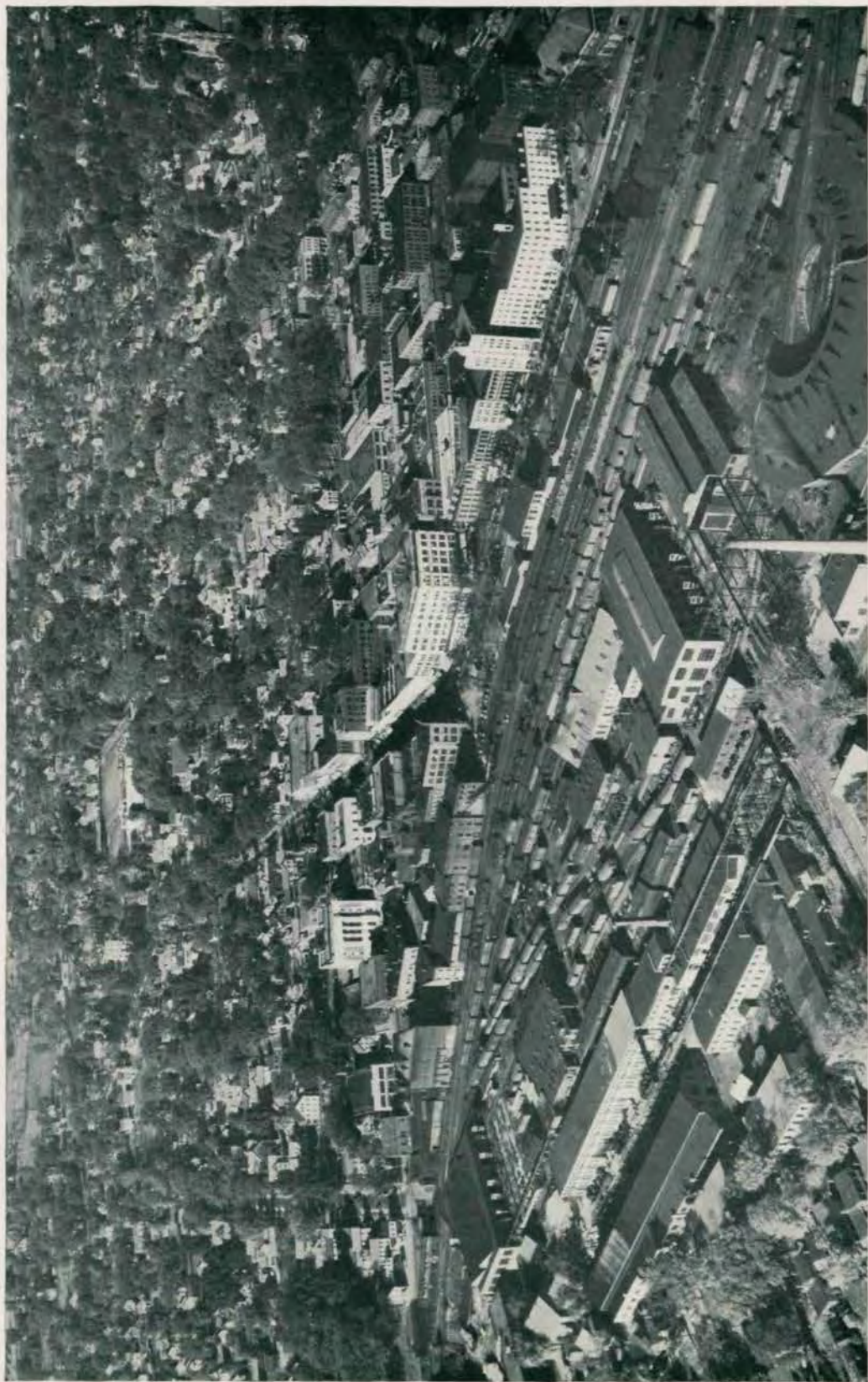


CLASS GIFT

We, the Class of 1936, wish to show our appreciation to the Rutland High School Library for the cultural opportunity afforded to us through its excellent reading facilities, its quiet, pleasant atmosphere, and its librarian, Miss Anna Maughan, whose assistance has been invaluable to us.

Therefore, in behalf of the graduating class, I present to our library this Webster's dictionary and with it, for the benefit of our successors, a dictionary stand, so that the wrath of Webster would not descend upon them if he should suddenly appear and find his masterpiece carefully hidden beneath one of the library tables.

LORRAINE THEBODEAU.

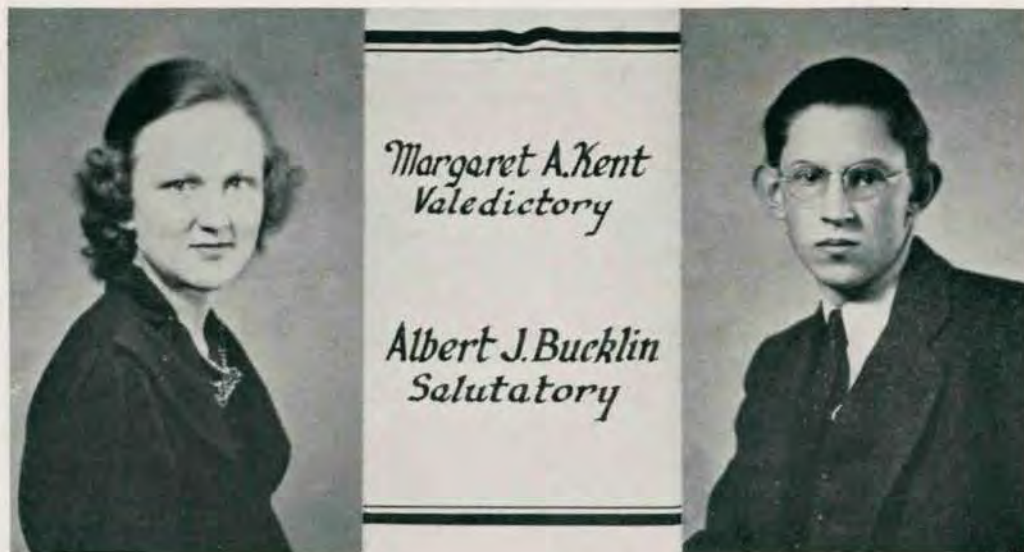


PANORAMIC VIEW OF RUTLAND CITY

—McLaughlin's Aerial Survey, 1912

102021

(Autographs)

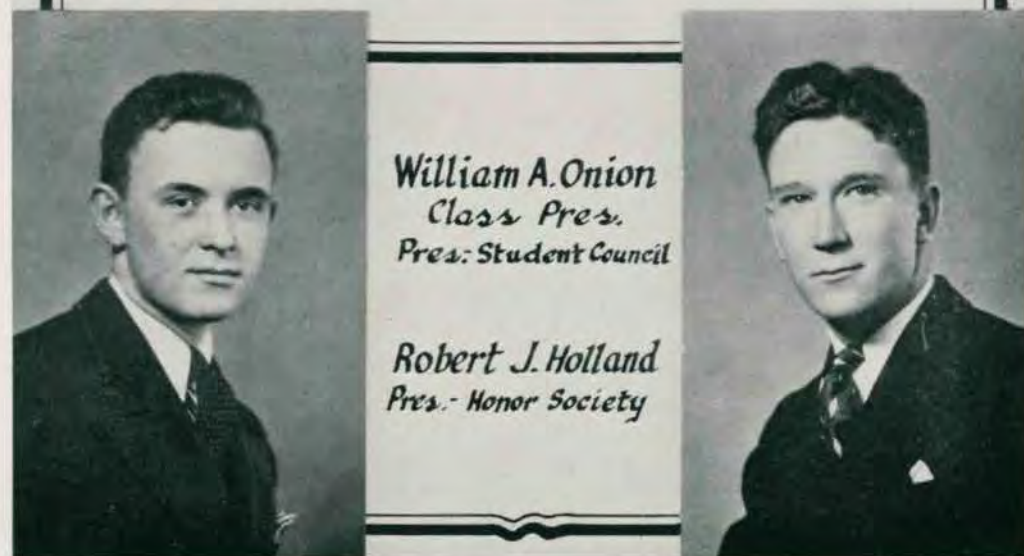


Margaret A. Kent
Valedictory

Albert J. Bucklin
Salutatory



Front Row - Caroline Carder, Clarence Brown, William Onion, Treas. Margaret Kent, Sec. Robert Holland, Pres. William Pratt, Blanche Chamberland
Back Row - William Pye, Avis Cobb, Arthur Wolk, Jean Brehmer, Willard Mayo, Miss. Fermier, Faculty Advisor



William A. Onion
Class Pres.
Pres. Student Council

Robert J. Holland
Pres. Honor Society

the talisman

VALEDICTORY—

As we of the class of '36 are graduated tonight, we stand in a doorway—between high school and a larger world which is college or a job. To Mr. Fairchild, our school board, Mr. Mayo, our teachers, families, and friends who have helped make this high school world pleasant, we say, "Thank you".

As we go on through new experiences, new doorways, we shall try to repay you for some of the sacrifices you have made. We shall try to live in such a way that you will be proud of us and we shall be proud of each other.

MARGARET KENT.

—o—

SALUTATORY—

Tonight, as representative of the graduating class of Rutland High School, I extend a hearty greeting to you, our teachers, our parents, our friends—all those who have so generously devoted their time and efforts to help us gain an education. We appreciate the understanding, the assistance, encouragement, and interest you have shown us since the day we entered high school, and we hope that in the future we may merit the sacrifices that you have made to make possible this significant occasion.

ALBERT BUCKLIN.

PRESIDENT'S ADDRESS—

Having spent four years working together, playing together, and making new acquaintances, we experience many diverse feelings as we approach the end of our high school career. The loss of contact with our friends we regret considerably, but balanced by this loss is a gain; and that is the fact that

we have successfully reached and passed a phase of our life.

We cannot, and would not, lay claim to the honor of having accomplished this feat without aid. A considerable portion of it is due to our principal, Mr. Mayo, and to the teaching staff here in Rutland High School. During the four years through which they have guided us, they have also

endeavored to help us fit ourselves into society and the normal courses of life. We also owe a part of the honor to our parents and friends for having made this education possible.

And so, having obtained a firm substantial basis in high school, we face the future with ambition and eagerness.

WILLIAM UNION,
Class President.



the talisman



Although students at R. H. S. are given the opportunity in many ways to achieve honors, one of the highest positions to which any R. H. S. may rise is that of membership in the Rutland chapter of the National Honor Society. This chapter is the only one in the state of Vermont, although the National Honor Society has branches all over the United States. For this reason alone it might be deemed a great honor to be elected a member, but there are other reasons just as outstanding and important.

Members are chosen during their junior and senior years, from the upper third of their class, on a basis of scholarship, leadership, character, and service. They are initiated into the order in assembly, in a solemn candle-lighting ceremonial. This year, the four students chosen from the junior class were Willard Mayo, Wil-

liam Pratt, William Pye, and Arthur Wolk. Seniors taken into the chapter were Jean Brehmer, Clarence Brown, Caroline Carder, Blanche Chamberland, Avis Cobb, and Raymond Kantor. These members, together with the three members initiated last year, and Mr. and Mrs. Mayo, Miss Helene E. Fermier, and Rev. Frank W. Grippin, who spoke following the induction, attended a banquet given by the chapter at the Hotel Berwick that evening.

The society sold candy at the majority of the home games in football, basketball, baseball, and track, and at some of the inter-class basketball games. Under the able administration of Robert Holland, president, William Onion, treasurer, and Margaret Kent, secretary, they profited so materially that they were able to present to the school a new ticket-booth and they also contributed toward a picture in memory of the late Miss Meldon.



STUDENT COUNCIL

Front Row: Barbara Earle, Jean Brehmer, Flora Rivers, William Pratt, C. Vance Allyn, Faculty Adviser; Edmund L. Boyce, Faculty Adviser; William Onion, President; Hugh Onion, Patricia Mumford, Mary Wilma Hamilton, Barbara Hill. Back Row: Bradford Smith, Burton Ball, Blair Brown, Lawrence Matthews, Burnham Stearns, Maurice Taylor, Richard Trombly, Raymond Kantor, Robert Bird, Francis Robillard, Kenneth Hart, Mary McMahon, Charles McClallen.

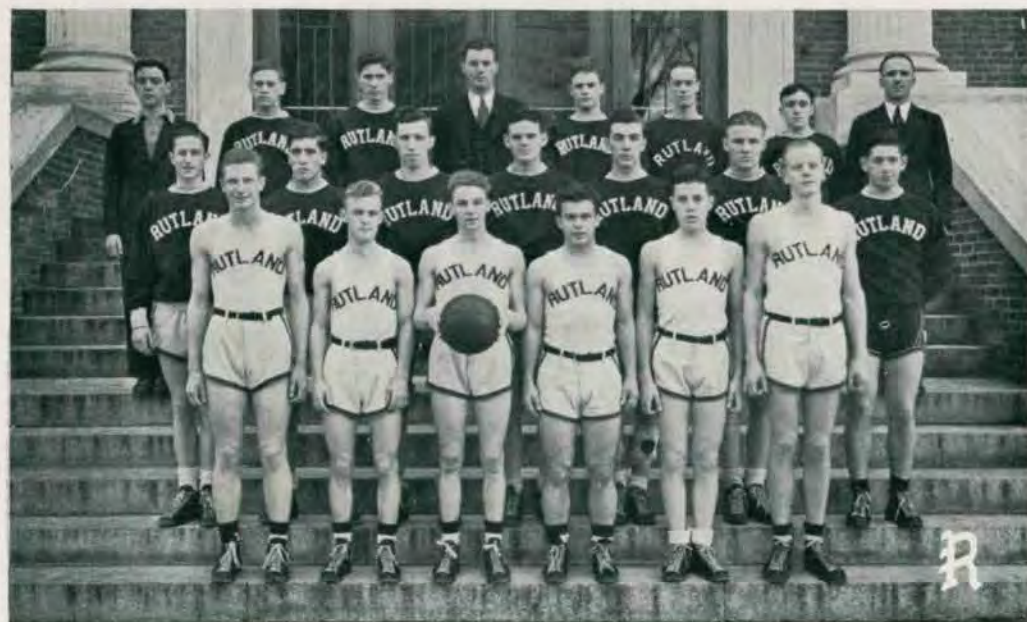
RUTLAND VERMONT

(Autographs)



FOOTBALL SQUAD

Front Row: William Pye, Edward Kehoe, William Onion, Gail Rounds, Boy Fagan, Mascot; John Lafaso, Patsy Barone, Robert Holland. Second Row: James J. Evans, Coach; Carl Guynup, John Lloyd, Richard Trombly, Stanley Merritt, George Corsones, Richard F. Hayden, Assistant Coach. Third Row: George Batchelder, Donald Hinckley, Irving Dorion, Malcolm Vincent, Willard Mayo, David Scuda, Willard Ransom, Robert Houston, Donald Grace, Pat Garafano. Back Row: Charles Barrett, Assistant Manager; Lawrence Moore, Ralph Cioffi, Peter Notte, Robert Bird, Angelo Pappas, Robert Byrns, Lawrence Foster, Donald Buswell, Joseph Crowley, Joseph Flory, Robert Morris, Manager; Frank W. Mayo, Principal.



BASKETBALL SQUAD

Front Row: Richard Trombly, Richard Neary, Richard Papineau, George Corsones, Robert Bird, William Pye. Second Row: William Pratt, John Lafaso, Edward Kehoe, Jack Quigley, David Scuda, Willard Mayo, Raymond Kantor. Back Row: George Batchelder, Manager; Joseph Crowley, Stanley Merritt, James J. Evans, Coach; Carl Guynup, Bernard Murphy, Charles McClallen, Richard F. Hayden, Assistant Coach.

the talisman

R Under the guidance of Coach James J. Evans, a newcomer to the R. H. S. faculty this year, the Red Raiders' football fortunes gave proof of a greatly desired recovery from the ill luck which has fore-shadowed the teams of the past few years.

With school spirit and fair play at their highest tide, Rutland began the season by easily defeating Bellows Falls 21-0. The next game found Rutland on the losing side, Windsor edging away with a 19-6 victory. This defeat served as a stimulant and the Raiders easily romped through the next five contests with victories over Middlebury, Springfield, Burlington, Fair Haven, and West Rutland. Our only out-of-town game was in Burlington, at Centennial Field, where we more than avenged last year's stinging defeat. In the last game of the season Rutland faced its age-old opponent — Barre High school, which was possible state champion at the time.

It was in this contest that the Raiders played their most brilliant and spirited football and were defeated by Barre only by a count of 7-6.

Rutland's inspired playing was proved by our representation on the all-state teams. We placed three players, Trombly, Lafaso, and Pye, on the first team and were represented on the second string by Rounds. Corsones, Lloyd, and Onion were given honorable mention.

Throughout the season fair play and good sportsmanship were in evidence and predominated at all times. Rutland 21, Bellows Falls 0; Rutland 6, Windsor 19; Rutland 26, Middlebury 0; Rutland 19, Springfield 6; Rutland 7, Burlington 0; Rutland 30, Fair Haven 18; Rutland 18, West Rutland 6; Rutland 6, Barre 7.

R The last quarter, less than a minute to go. A Rutland player has the ball. He shoots! The ball is in the air. It's good! Rutland wins! Just such thrilling finishes occurred very often when the Raiders played; they compiled the admirable record of twelve victories and two defeats.

In his first year as basketball coach at Rutland High school, Mr. James Evans turned out one of the best balanced teams in the state. With a fourteen game schedule in view, practice was begun in the middle of December. Mr. Richard Hayden was assistant coach and trainer for the team.

Rutland suffered two defeats in its campaign, in games coming on successive nights. The first was at the hands of Fair Haven, and the second by Hartford. These games acted as a tonic for the entire team, and, gaining more co-ordination than had been shown at any other time in the past, the Raiders finished the last seven games of the schedule without a defeat.

In the preliminary round of the South-eastern district tournament, Rutland came off second best against Proctor. As a result of his fine play in this game, George Laird was chosen on the all-tournament second team.

Rutland 45, Bethel 11; Rutland 48, Burr and Burton 21; Rutland 39, Rochester 25; Rutland 45, Burr and Burton 20; Rutland 25, Fair Haven 29; Rutland 19, Hartford 22; Rutland 33, West Rutland 18; Rutland 24, Springfield 14; Rutland 31, M. S. J. 13; Rutland 23, Springfield 22; Rutland 30, West Rutland 25; Rutland 38, Hartford 19; Rutland 24, M. S. J. 15.

Tournament game: Rutland 33, Proctor 35.





TRACK

Front Row: C. Guynup, W. Phillips, J. Crowley, E. Gillette, G. Corsones, R. Neary. Second Row: Manager Oakman, J. Lafaso, G. Bailey, H. Henneberry, C. Loyzelle, C. McClallen. Third Row: A. Livak, P. Garafano, R. Trombly, R. Morse, J. Phillips, E. Purdy. Fourth Row: R. Pease, D. Buswell, W. Westin, W. Pratt, E. Kehoe, R. Houston. Fifth Row: F. Livak, J. Flory, T. Hance, D. Foye, M. Richards, H. Elliott. Back Row: L. Moore, F. Sergeant, J. Keenan, M. Roberge, S. Floyd, R. Coates, R. Nichols.



BASEBALL

Front Row: Manager Ryan, Gail Rounds, Robert Bird, Captain George Laird, Richard Papineau, Jack Quigley, Assistant Manager Trapini. Second Row: Patsy Barone, Raymond Richardson, Bert Murphy, Edward Kehoe, Francis Layden. Third Row: John Rutkowski, Donald Hincley, Maurice Walbridge, Robert Morris, Nick Barone. Back Row: Coach Guild, Peter Notte, Irving Dorion, Cuyler Smith, Harry Ezzo, William Pye.

the talisman

® In a season notable for the high quality of Vermont scholastic track teams, Rutland had one of the best.

Starting practice much earlier than usual, the squad developed rapidly and, after a succession of early-season victories, reached its peak in the annual triangular meet with Burlington and Barre, defeating these old rivals handily. Then, apparently overtrained and gone stale, the team started slipping. Although able to nose out Burlington in the sectional qualifying trials at Middlebury, the wearers of the scarlet were in the lowest depths of a slump at the Norwich state championships and could do no better than fourth, although picked as a possible winner on the basis of the record.

In spite of this disappointing climax the team can lay claim to being the best that has represented Rutland in many years. Largely instrumental in its success was the work of Carl Guynup, a great sprinter; John Lloyd, versatile all-around performer; George Bailey and John Lafaso, seldom beaten in the longer running events; Dick Morse and Dick Neary, high-jumper and hurdler; and "Dan'l B." Trombly, state champion with the discus and runner-up with the shot. Rutland's strength was two-deep in almost every event, for backing up these leaders were Gillette and Corsones in the sprints; Phillips and Westin in the hurdles; Henneberry, Fuller, Floyd, Crowley, Livak, Pratt, Roberge, Garafano and others. Results: Rutland 64½, G. M. J. C., 52½; Rutland 97, Bellows Falls 20; Rutland 81, Whitehall 50, Springfield 12; Rutland 58½, Burlington 43, Barre 41½; Rutland 74, U. V. M. Freshmen 43; Rutland 65½, Burlington 62, Middlebury 9, Vergennes 5; Brattleboro 52, Burlington 34, St. Johnsbury 33, Rutland 32; Rutland 65, Granville 34.

R As the Talisman went to press, R. H. S.'s baseball team were in a tie with Brandon for first in the Marble Valley League with six wins and one loss.

In their first game Pittsford was the victim of a 19 to 1 trampling, in which many Rutland subs saw action. West Rutland also fell before the onslaught of the Raiders by an 8-0 score. After a sparkling ball game with Proctor, the Red and White remained a winner by the score of 4-2. Another fine battle was staged with Ludlow with Rutland winning by 5-1. Then the Slate Town boys from Fair Haven tried in vain to break the stride of the speeding Raiders. They finished on the short end of a



5-2 count.

The initial game of the city series was rather a poor game. Mount St. Joseph's Academy failed to provide much competition for a high-flying high school team and was soundly drubbed, 15-2. In the second game of the series, Rutland again defeated M. S. J. to the tune of 21-4.

In the final Marble Valley contest the Red and White fell before Brandon High school in a 13 inning pitchers' battle. Due to the fine pitching of Rounds for Rutland, and Naylor for Brandon, the defeat was a very tight 3-2 score.

The entire season was a credit to coach, players, and R. H. S.



TENNIS

Front Row: William Lyons, William Pratt, Arthur Wolk, Ronald Matthews, Lawrence Matthews.
Second Row: Stanley Shaw, Anthony Daly, Robert Chalmers, Alfred Swyer.
Back Row: Captain Kantor, Coaches Leavitt and Hayden.



BOYS' LEADERS' CORPS

Front Row: Robert Pease, Charles Barrett, Kenneth Hart, Charles Pelton, Burton Ball, Richard Kenney, James Phillips, William Phillips. Second Row: Joseph Flory, Hugh Elliot, James Trapini, Alfred Swyer, Lawrence Moore, Carl Waterlund, James Phillips, Anthony Daly, Joseph Buckley. Third Row: Bernard Nash, Fred Sergeant, Francis Noyes, David Hayward, Robert Bird, Hugh Onion, Carl Olson, Charles Clark, Donald Foye. Back Row: Thomas Hance, Maurice Taylor, Robert Bump, Quincy Baker, Robert Coates, Richard Westin, Maurice Roberge, Richard F. Hayden, Coach.

the talisman

RA major objective was accomplished by the tennis team in June, 1935 when Ray Kantor, by winning several hard matches, placed himself in the finals of the State Singles Tournament at Middlebury. This gave Rutland the needed $\frac{1}{2}$ point to gain permanent possession of a beautiful trophy toward which such stars as Ralph Seeley and George Chalmers had previously contributed points. Other representatives in that tournament did credit to our school. What wonder, then, that with the loss of one senior, Phil Kazon, the prospect was good for another season? An additional setback was to occur, however, when Ray Kantor was lost to the team by an appendicitis operation. Nothing daunted, the squad started work on the tennis courts after spring vacation and with only two days of practice ventured to take on Middlebury as the first opponent. Since then, Bill Pratt, Art Wolk, Bill Lyons and Ronnie Matthews have carried the brunt of the fight, with very close competition among the next five or six ranking players to see who would earn the coveted selection to play number five singles or number two doubles. Through the planning, encouragement and cooperation of Mr. Hayden and Mr. Leavitt, from twelve to twenty members have been kept on the squad and all show signs of being future, worthy representatives of our school.

Rutland has defeated these schools in the following matches: Middlebury 6-1; M. S. J. 7-0; Fair Haven 4-3; Middlebury 6-0; West Rutland 7-0; Clark School, 4-3; Fair Haven 5-2; West Rutland 7-0; Bellows Falls 5-1 and 4-2.

LOnce again, under the direction of Mr. Hayden, the Boys' Leaders' Corps has passed a successful year.

Organized for the purpose of leading the gym classes in the various stunts and games throughout the year, the Leaders' Corps has conducted several tournaments. They helped every boy in the classes to take part in the basketball, handball, and volleyball games, in addition to the annual gym pentathlon.

Meeting once a week, they studied and practiced together to know their schedule for the following weeks. Contrary to the program of past years, however, the boys did not have their games with the Mercury Club. The uniforms of last year were also used as the Leaders' colors this year.

Many of the Leaders were representatives of the under classes and the experience that they have obtained seems to indicate another fine year in the offing for the Corps.





BOYS' BASKETBALL SCHOOL CHAMPIONS

Left to Right: George Corsones, Coach; Frank Hoder, Maurice Gouchoe, James Connell, Carl Guynup, Edward Kehoe.



GIRLS' BASKETBALL SCHOOL CHAMPIONS

Front Row: Frances LaCrosse, Louise Walsh, Doris MacDonald. Second Row: Viola Bove, Mary Reynolds, Anna Kotuby. Third Row: Louise Willis, Coach; Patricia Mumford, Rachel Hier, Anna Pease, Mary Keefe.

the talisman

In the final game of the 1936 Rutland High School home-room basketball tournament, the Seniors of Room 102 overpowered a Sophomore team from Room 115.

The champions, represented by Capt. Edward Kehoe, Raymond Kantor, Carl Guynup, Maurice Gouchoe, James Connell, and Frank Hoder, also defeated the senior rooms 101 and 111, and Room 211 of the Juniors.

The Sophomore squad was composed of John Lafaso, Gerald Kehoe, Donald Grace, David Hayward, Joseph Keenan, and John Landry.

The tournament is an annual affair, under the direction of Richard F. Hayden, physical education director. It is played in order to furnish the boys with actual competition before the opening of the regular basketball season, and allows every boy to participate in at least one basketball game.

Members of last year's varsity squad, who were ineligible for actual participation, acted as referees in order to acquaint themselves with the new rules.

One of the outstanding features of the girls' winter athletic program is the inter-class basketball tournament. This tournament follows an intensive program of training in gymnasium classes and the home room tourney, in which two hundred girls participated last year. From those players who are outstanding in the

home room games, Miss Willis, girls' physical education instructor, chooses girls to represent their classes on class teams.

The Senior girls' basketball team was a well-organized group, and deserved to win the inter-class championship for which they had tried so hard in previous years. After defeating the sophomore girls by the score of 15-

6 and the freshman team 18-5, they clinched their right to the school title in a hotly contested, exciting game with the juniors, which ended with the score 14-12, in the seniors' favor.

The members of the team were: Mary Keefe and Anna Kotuby, co-captains, Doris MacDonald, manager, Viola Bove, Frances LaCrosse, Beth McKirryher, Patricia Mumford, Anna Pease, Mary Ann Reynolds, Rachel Hier, and Louise Walsh.





GIRLS' HOCKEY

Front Row: M. Keefe, N. Shaw, M. Reynolds, C. Carder, P. Mumford, B. Chamberland, B. McKirryher, A. Kotuby, D. MacDonald, A. Cobb, A. Pease, F. LaCrosse, V. Bove. Second Row: I. McCullough, L. Lorman, P. Kinney, B. Matthews, E. Baker, O. Lamb, A. Solomka, L. Owens, B. Butler, F. Vondette, M. Piccini, Louise Willis, Coach. Third Row: T. LaCrosse, B. Earle, M. Oakman, O. Wilkins, H. Bump, M. Fenton, D. LaVene, W. Cobb, B. Hill, E. Merry, B. Stearns, J. Hazeltine. Fourth Row: J. Andrews, M. Rogers, L. Romano, M. Loveland, L. A. Spaulding, O. Corsones, R. M. Temple, J. Hinckley, C. Carroll, M. McMahon, I. Hoder. Back Row: J. Willcox, H. Gomez, B. Owens, M. Holland, F. Willett, M. Wilma Hamilton, R. Parker.



GIRLS' LEADERS' CORPS

Front Row: Alexandra Corsones, Marion Oakman, Olive Wilkins, Anna Kotuby. Second Row: Anna Pease, Mary Keefe, Barbara Matthews, Mary Wilma Hamilton, Louise Owens, Loretta Lorman. Third Row: Miss Willis, Coach; Edna Hascall, Phyllis Kinney, Myrtle Patnod, Ruth Lamb. Back Row: Avis Cobb, Jean Brehmer, Margaret Kent, Mary Reynolds, Blanche Chamberland, Viola Bove, Patricia Mumford, Natalie Shaw.

the talisman

Field hockey is as much the girls' annual fall sport at Rutland High school as football is the boys' autumn pastime. As such, hockey plays an important part in the girls' intramural activities. Last fall, ninety girls reported for practice, causing real competition for class team positions.

After the practice sessions, practice examinations were taken by all the aspirants. These examinations were given on the field, and consisted of demonstrating the use of various strokes, the position of sticks, and how to start and stop the ball. Written theoretical examinations embracing twenty-one questions on the rules of the game were given to the juniors and seniors. These questions were taken from national examinations.

When the teams had been named, a round robin tourney was held, in which each team played every other team. Although the junior girls won the interclass championship, the class of 1936 was a close second, winning from the freshman 3-0, tying the juniors by the score of 1-1, but losing to the sophomores, 1-0.

Each year several girls from the junior and senior classes are elected to membership in the Girls' Leaders' Corps. They are selected from among those girls who have shown marked ability in athletics, leadership in school activities, and good scholarship.

Each year these girls assist with the various tournaments, inter-home-room and inter-class, in which girls' teams participate, either in basketball, volley ball, or baseball. This year the Corps again held a tea dance in the gymnasium, as they did last year. They also sponsored a play day, May 22, for Rutland county high school girls from Barstow, Brandon, Middletown,

Wallingford, and West Rutland High schools. During the day different teams, designated by various colors, participated in games, events and a treasure hunt.

Senior members of the Corps this year are Viola Bove, Jean Brehmer, Blanche Chamberland, Avis Cobb, Mary Keefe, Margaret Kent, Anna Kotuby, Patricia Mumford, Myrtice Patnod, Anna Pease, Mary Reynolds, and Natalie Shaw.



the talisman

In the past three years the Rutland High School band, under the able direction of Mr. Clifford Van Iderstine, has developed into an efficient and capable organization with an active membership of about fifty-five students. This number includes the drum and bugle corps, which is under the direction of Lyndon Bassett and Churchill Scott. This year the band made their debut at the first football game. They gave an excellent performance and continued to do so throughout the rest of the football season, performing not only on the home field, but also at the Burlington contest, our only out-of-town football game, when the band executed some very difficult maneuvers before the crowded bleachers.

The band continued practicing throughout the winter, playing at two special assemblies, and they were much appreciated by the entire student body. They also gave a fine performance at the Southern Vermont Basketball Tournament.

Good cooperation on the part of the band members and the leaders has been a large factor in making this organization a success this year.

Senior members graduating this year are J. Abraham, A. Bingham, A. Jenney, J. McCullough, B. McKirryher, G. Thayer, L. Trudel, and C. Winslow.

Under the direction of Mr. Clifford Van Iderstine, the Rutland High School Orchestra has made great strides in membership and musical ability. The orchestra consisting of forty-five members, made its first public appearance at the evening performance of the Senior play, "The Charm School". Since then, the orchestra has played at the evening performance of The Mimes play, "Say It With Flowers," and several assemblies. The full orchestra also participated in the Christmas program at both performances of "Why The Chimes Rang". This body also demonstrated its musical ability at the Tri-County Teachers' Convention held at Rutland High

School, May 15 and 16. Among the selections learned and presented by the orchestra this year were "Caprice Viennois," "The Stars and Stripes Forever," "Intermezzo," "Grand Festival Overture," "Fidelity March," "Majestic Overture," "Suite Ancienne," "Marche Fantastique," "Sleeping Beauty Waltz" and "Poem".

The orchestra climaxed its record of excellent performances this year at Commencement, with the following program: "Pomp and Chivalry," March; "Sleeping Beauty Waltz"; "Fidelity March".



THE BAND

Front Row, P. Nourse, L. Vancette, M. Morrissey, M. Blair, F. Burke, Drum Major; G. Thayer, A. Jenney, J. A. Wood, S. Jaskot. Second Row: R. Vondette, R. Matthews, C. Winslow, C. Wissel, J. Pratt, C. Pelton, B. McKirryher, W. Amidon. Third Row: A. Bingham, C. Clark, M. Candlish, M. Walbridge, C. Clark, Q. Baker, B. Stearns, J. Spafford. Fourth Row: G. Thayer, F. Stafford, M. Cook, L. Trudel, J. McCullough, H. Henneberry, C. Loyzelle. Back Row: P. Walker, C. Hammond, J. Abraham, A. Swyer, B. Nash.



THE ORCHESTRA

Standing: Charles Winslow, Charles Wissel, Bradford McKirryher, Walter Amidon, Maurice Walbridge, Charles Hammond, Harold Henneberry, Quincy Baker, Merald Cook. Second Row: Jean Brehmer, Geraldine Thayer, John Pratt, Guy Thayer, Alfred Bingham, Burnham Stearns, Ronald Matthews, Lucien Trudel, Philip Walker, Dorothy Menard. Front Row: Robert Ellis, Robert Taylor, Harriet Smith, Louise Owens, Rita Bootmann, Frances Bruce, Fred Sergeant, Archibie Dumas, Russell Flagg, Alfred Swyer, Patricia Nourse, Richard Kenney, Clinton Thompson, Robert Wissel, Mary Scofield, Nell Robinson, William Bartlett, Francis Robillard, Edson Bumps, Lucille Clark, Frances Smith, Clarence Brown, Barbara Owens.



BOMARTRE CLUB

Front Row: Despina Louras, Jean Killary, Mavis McCarthy, Priscilla McCarthy, Martha Loveland, Lucy H. Doane, Faculty Adviser. Back Row: Barbara Lee, Anna McKearin, Robert Strobell, Josephine Hinckley, Rachel Kingsley.



CAMERA CLUB

Front Row: Barbara Jones, Dorothy Lawson, Ruth Holden. Second Row: John Landry, Robert Gagnon, F. Harris Leavitt, Faculty Sponsor; C. Brown. Third Row: Ellis Anderson, Clinton Thompson, Alfred Bingham, Alfred Johnson, George Strobell.

the talisman



The Bomartre club of Rutland High school has completed its second successful year under the leadership of Miss Lucy Doane.

The officers, chosen early in the year were, president, Mavis McCarthy; vice-president, Jean Killary; secretary, Priscilla McCarthy; treasurer, Martha Loveland.

An insignia was designed for the club by Priscilla McCarthy and Robert Strobell. The requirements for the insignia, decided upon by the members, were as follows: Each member was required to be present at three of the four meetings held each month, and make a notebook on art, a pen and ink drawing, a drawing of something of personal interest, and to pay dues up to date.

The members worked on various projects throughout the year, including leather tooling, decorative panels, carving, and modeling; they also prepared material for the Art Exhibit during the Tri-County Teachers' convention, gave an exhibition of "Modern French Paintings" and held an assembly.

A delegation visited an exhibit of arts and crafts of the Navajo Indians in Proctor.



The Camera Club has just completed the second year of its existence. Its destinies this year have been guided by Robert Gagnon, president; Clarence Brown, vice-president; Lillian Forcier, secretary; and F. Harris Leavitt, faculty supervisor. As last year, the personnel of the club was made up of two definite groups of



students: those who knew comparatively little about photography with the exception of a few essentials; and the other group who already had had some experience with developing and printing at home, and who may have attempted other, more difficult phases of the subject. These would include such items as enlarging or copying. This second

group or "professionals," assisted in presenting at club meetings the fundamentals of photography and some of the succeeding, more difficult steps.

Several times during the year, through the cooperation of the Green Mountain Camera Club, a travelling salon of prints owned by the Photographic Society of America has been displayed by the club. An exhibition, representing the accomplishments of the year, and a camera hike concluded their activities and another successful year can be credited to the Rutland High School Camera Club.





FORENSIC SOCIETY

Front Row: Wanda Cobb, Harriet Bump, Flora Rivers, Dorothy LaVene, Ruth Bump, Roberta Parker. Standing: Miss Fermier, Faculty Adviser; Renee Dick, William Lyons, Arthur Wolk, Margaret Kent, Merritt Chandler, Andrews Ferguson, Patricia Nourse, Mrs. Morrill, Faculty Adviser.



CHESS CLUB

Sitting: Jack Spafford, Mary Jane Hammond, Edward Frankiewicz, Mary Wilma Hamilton, Andrews Ferguson, Barbara Butler, Ronald Matthews, Ruth Sykes, George Oakman, Rachel Kingsley. Standing: Miss Fermier, Faculty Sponsor; Lawrence Matthews, Audrey Belding, Donald Buswell, Fletcher Sharp, Janet Frank, Howard Barnes, George Beane, Betty Eklund, Robert Graham, Joseph Buckley, Olive Smith, Jean Bossa, Mr. Allyn, Faculty Sponsor.

the talisman

 As a team in the Vermont State Debating League, Rutland was not as successful this year as she has been in the past; but as an extra-curricular club, the Forensic Society has been unusually large and unusually active. Its membership has numbered nineteen.

Besides participating in four League debates, the society has staged a number of experimental debates at its regular meetings, an assembly debate, and an end-of-the-season banquet at which members and guests were entertained with a humorous argument, "Resolved: That the comic-strips should be abolished."

Again this year, the society has been under the faculty supervision of Mrs. L. Mabel Morrill, who has coached Forensic teams for the past five years; a newcomer to R. H. S., Miss Helene E. Fermier, has worked with her. Officers for the year were: president, Margaret Kent; vice-president, Arthur Wolk; and secretary, Wanda Cobb.

Debating the proposition, "Resolved: that a system of socialized medicine should be adopted making available to all complete medical care at public expense," Rutland's record in the Vermont State league reads: Rutland 1, F. Haven 2; Rutland 1, Proctor 2; Rutland 1, Middlebury 2; Rutland 3, Wallingford 0.



 Under the advisorship of Miss Helene E. Fermier and C. Vance Allyn, faculty advisers, the R. H. S. Chess Club regained its lease on life, which it had all but relinquished a few years ago. This year the club included thirty members, with Andrews Ferguson as president, Mary Wilma Hamilton vice president, and Ronald Matthews secretary. Meetings were held fortnightly throughout the year, in Room 215. At these meetings the game of chess itself was studied, members sought to master its essentials, and a tournament was played. The winning teams of the preliminary rounds in this tournament progressed to the finals, where the championship was decided. At the last meet-

ing of the year, a human chess game was featured, in which club members were the chess men and players.

The Chess Club, more or less of an innovation, furnishes an opportunity for all interested R. H. S. ers to acquaint themselves with the intriguing game, and is an example of the many extra-curricular activities to be found in the school's catalogue of doings outside the class room.



SENIOR PLAY

Sitting: Carl Guynup, Margaret Kent, Robert Holland, Blanche Chamberland, William Onion, Louise Peterson, Cecil Ellis. Back Row: Louise Smith, Jean Brehmer, Anna Pease, Richard Neary, Joyce Smith, Caroline Carder, Avis Cobb, Anna Kotuby.



THE MIMES

Front Row: Robert Morgan, Alfred Swyer, Burton Ball, Kenneth Hunt, William Lyons, Clarence Brown, Robert Pease, Arthur Wolk, Charles McClallen, Philip Mayo, Thomas Chaffee. Second Row: Roberta Parker, Ethelwyn Olmstead, Beth McKirryher, Mary Wiggins, Margaret Kent, Jean Brehmer, Caroline Carder, Blanche Chamberland, Edna Hascall, Phyllis Kinney, Helen French, Jean Killary. Back Row: Jeannette Walbridge, Avis Cobb, Mary Jane Hammond, Anna Pease, Betty Eklund, Janet Frank, Barbara Matthews, Mary Wilma Hamilton, Renee Dick, Emily Ann Roberts, Dorothy LaVene.

the talisman



For their Senior play the class of 1936 chose "The Charm School" by Margaret Widdemer. It was presented on the afternoon of December 5 and the evening of December 6, under the direction of Clifford Van Iderstine, and was well received by two large and enthusiastic audiences.

The setting caused many gasps of admiration as the curtain rose revealing a room furnished in modernistic style. It was complimented later by a producer in New York who wrote to Mr. Van Iderstine that it was "worthy of Broadway stage show." The plot was an intriguing tale of a young automobile salesman, Austin Bevans, who inherited a girls' school. This role was played by Robert Holland. With the aid of his four friends, played by William Onion, Richard Neary, Cecil Ellis, and Carl Guynup, Bevans proceeded to take over the management of the school. However, complications arose when Elsie Benedotti, a student, portrayed by Blanche Chamberland, fell in love with him. The difficulties were finally removed, however, and happiness reigned as the play ended.

Margaret Kent as Miss Hays, superintendent of the school, Clarence Brown as Homer Johns, and Louise Peterson in the part of Miss Curtis, the timid school secretary, added much to the background, comedy, and development of the plot, while the school-girls, whose parts were taken by Louise Smith, Jean Brehmer, Caroline Carder, Avis Cobb, Joyce Smith, Anna Pease, Anna Kotuby, and Mary Ann Reynolds, added greatly to the fun and enjoyment of "The Charm School".



The Mimes, the Rutland High School dramatic club, formed in 1932, has completed its fourth successful year, under the supervision of Mr. Clifford Van Iderstine. The officers of this year's club were, Caroline Carder, president; Edna Hascall, vice-president; Jean Brehmer, secretary; Blanche Chamberland, treasurer.

During the year the club has produced "Why the Chimes Rang," a Christmas play produced every two years for the

students and faculty of the school. "Say It With Flowers," the annual major production of the club, was a three-act comedy by Glenn Hughes. The cast was as follows: Phyllis Kinney, Beth McKirryher, Emily Ann Roberts, Jeannette Walbridge, Avis Cobb, Barbara Matthews, Burton Ball, Clarence Brown, William Lyons, Phillip Mayo, and Kenneth Hunt. The play dealt with the amusing situation which arose when the head of the family, faced with financial ruin, paid his debts with money

which he later thought was counterfeit. During the meetings of the club, various kinds of entertainments are carried out such as readings of poetry; demonstrations of stage make-up, using the members as models; and production of short plays by some of the members. Along with this, study is given to the directing of plays and to the essentials of play production.

Members of the Mimes receive one credit toward graduation if they have fulfilled the conditions stipulated by the constitution—namely, if they have paid their dues, made a scrapbook treating various phases of drama, participated in Mimes activities and read the book, entitled "A Short History of The Drama," by Bellinger.





RED AND WHITE

Front Row: Doris MacDonald, Lorraine Thebodeau, Mary Keefe, Lillian Forcier, Margaret Kent, Jean Brehmer, Blanche Chamberland, Margaret Udart. Second Row: Barbara Jones, Louise Peterson, Roberta Parker, Beth McKirryher, Frances LaCrosse, Mary Wiggins, Ruth Holden, Frances W. Field, Faculty Adviser: Frances Burke. Back Row: Caroline Carder, Anna Pease, Robert Holland, Cecil Ellis, Arthur Wolk, Alfred Swyer, William Onion, Patricia Mumford, Natalie Shaw.



THE TALISMAN

Front Row: Blanche Chamberland, Robert Morris, Caroline Carder, Robert Holland, Business Manager; Jean Brehmer, Editor; Clarence Brown, Natalie Shaw, Mary Wiggins. Standing: Bernice F. Sargent, Faculty Adviser; William Onion, Elizabeth Davis, Mary Keefe, Alfred Bingham, Louise Peterson, Margaret Kent, Richard Morse, Andrew J. Boratis, Faculty Adviser.

the talisman

When the 1935-1936 Red and White staff took up its duties a year ago, it was faced with the task of measuring up to the high standard set by its predecessors, under whose administration the paper had received first prize in the Columbia Scholastic Press Association Contest. This year, an innovation was introduced, when Jean Brehmer and Margaret Kent were made joint editors-in-chief of the publication. With the help and advice of Miss Frances W. Field, faculty adviser, and the cooperation of the staff members, the editors introduced several new features with the paper.

Several special issues were published, among them a "crazy issue," printed on pink paper, burlesquing news stories and features and written entirely by the two editors; a freshman issue on blue paper, which came out on the first day of school last fall; a Halloween number on yellow; a Thanksgiving number in brown ink; a Christmas issue in green ink; and two Easter issues, one for 1935 and one for 1936, in purple ink. During the year, the tryouts were also given a chance to develop their journalistic ability in a special "Tryout Issue," which they published as a staff on Valentine's Day.

Another innovation was the Red and White office, a snap-shot of which appears on this page.

Again this year, the publication was entered in the C.S.P.A. and the N.S.P.A. In both national contests, it was awarded second prize in its class. The paper was also an entry in the annual state contest where it was adjudged the "best school newspaper in the state" which honor carried with it a \$175 scholarship to the University of Vermont. This award went to Jean Brehmer, a co-editor-in-chief.



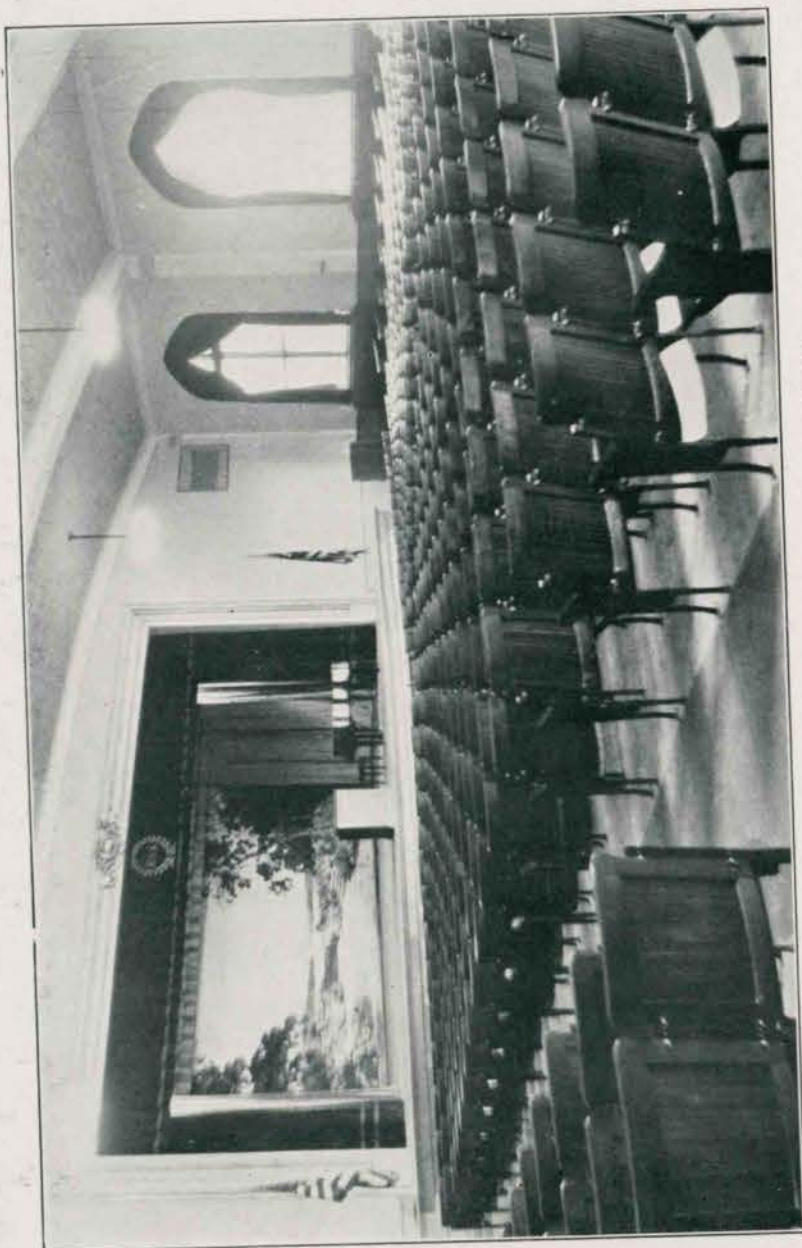
Since the election of the editor-in-chief and business manager and the choosing of the Talisman staff last fall, we have worked hard to make this book a success. Whether or not it measures up to the standards set down by former Talisman boards, is for you, the reader, to decide. In this, the yearbook of the class of 1936, we have endeavored to include not only the routine material of such a book, but also such features as may serve to

recall to you in future years the good times you had in R. H. S. High school days are gone all too quickly, and we go from school life into the outside world with not a little regret. How often in the years to come will we look back reminiscently and remember our 'teens? This book, then, is not only to be glanced through now, and forgotten forever. We hope that it will be of great value later on, and that when you turn its pages you may alternately chuckle and sigh at the sight of some classmate or

some well-liked teacher, caught in a strange pose by the "candid camera".

We of the staff wish to express our appreciation to all those who have made the publishing of this book possible. To our faculty advisers, Miss Bernice Sargent and Mr. Andrew J. Boratis, we feel deeply grateful for their help, guidance, and advice. To those who rendered us material aid, our advertisers, we say, "Thank you," and we hope that they benefit from these pages. To those who printed this Talisman for us, and especially to Mr. Franzoni, our linotypist, we voice our appreciation of the good work and co-operation on their part. To all of you readers, in whose hands our fate as a yearbook staff rests, we say, "We hope you like it!"





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(Autographs)

1914-1915



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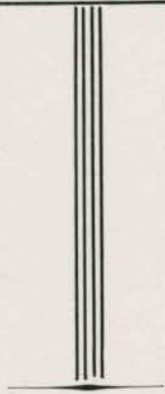
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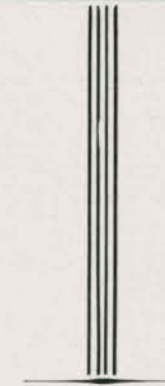
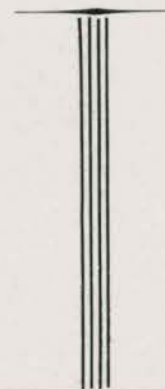
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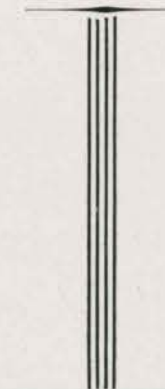
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